The
Kinematograph & Lantern Weekly.

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Optical Science, Kinematography & Photographic Art

In connection with the Exhibition of the above to be held at the **CRYSTAL PALACE, commencing JULY 17th next,** the **ADVISORY COMMITTEE** which will elect the **COMMITTEE of ADJUDICATION,** is now being formed.

Gentlemen desirous of joining same, should address—

Brown & Bernard, Ltd., Westinghouse Buildings, Norfolk St., Strand, W.C.

Telephone 1801 Gerrard

Weekly Notes.

A TIP to foreign film manufacturers and their English agents—see that your titles are written by persons with a good knowledge of the English language. Here are a few examples of mis-spelling from the titles ot a single film subject seen recently at a London show: "Eroism of a Soldier," "Valient Defence," "Haroic Sacrifice." If the makers of this film could have heard the titters, increasing to outright laughter, as one blunder succeeded another, spoiling a particularly fine production, I am convinced they would pay more attention to this very important detail in future.

* * *

I ONLY mention this incident because it occurred recently—it is hardly necessary to point out that it could be multiplied indefinitely from every showman's experience. Ridiculous errors in spelling, such as a schoolboy of ten would not make, are only too common in the English titles of some foreign firms, and audiences can only gain the impression either that the film makers as a body are a remarkably illiterate body of men or that the selection of the titles is left to the office boy.

* * *

SHOWMEN have several times grumbled in my hearing at the same thing, which they averred could not but tend to lower the show in the estimation of every educated person, and I know of several instances where films have been returned on account of mis-spelled titles and still more where the exhibitor has gone to the trouble of cutting out the title altogether, replacing it before sending the film back to the renter. It is hardly fair to expect him to do so, and a little care on the makers' part would at once avert the necessity.

* * *

THERE can be few more prosperous living picture establishments in London than the Recreation Theatre in Edgware Road, if the audience present when I dropped in a day or two ago was of the average size. The cheaper seats were packed, and there were very few gaps even in the better part of the house—and it should be added that people were leaving the hall and others taking their places continuously.

* * *

ONE thing that struck me about the display was the excellence of the selections accompanying the pictures. I do not know the name of the Recreation's pianist, but his work was the best I have come across at a picture show for a long time—the music always in harmony with the picture on the screen enhancing the effects of the subjects without being too obtrusive. It would be a revelation to some of the gentry who rattle off waltz music while the only child or deserted wife is dying in the picture.

* * *

I do not know what amendments or alterations may be made in the Kinematograph Bill, which comes on for second reading on Monday next, but I hope we shall not be compelled to become so over cautious as they appear to be in the American States. There not only are fire-proof operating chambers, fire-proof spool boxes, and numerous fire extinguishers, and other precautions enforced, but even safety fire-proof rewinders are inflicted on the trade. These rewinders consist of two metal cases with a gap of about a foot between, and, I am told, are being manufactured in large numbers by several of the American apparatus makers.

* * *

Last week I spoke of the benefit of detailed titles and sub-titles and of well-written descriptive matter for publishers' announcements and showmen's programmes. This week I have had a shoal of letters on the subject, which convince me that the seed I was sowing has taken effect.

* * *

Mr. R. F. Ruttley writes: "Showmen should use every endeavour to arouse public interest, and one of the best methods is to give good descriptive matter explaining the plots of the subjects illustrated on the screen. If these are printed in the programme or on slips or leaflets they not only interest the audience in the short intervals between the pictures, but are carried home and shown to friends, and prove an advertisment for others to visit the show. Exhibitors need have no expense in the matter, as the back of the additional matter can be utilised for advertisements." There is no doubt a little more attention to this subject would be profitable to many.

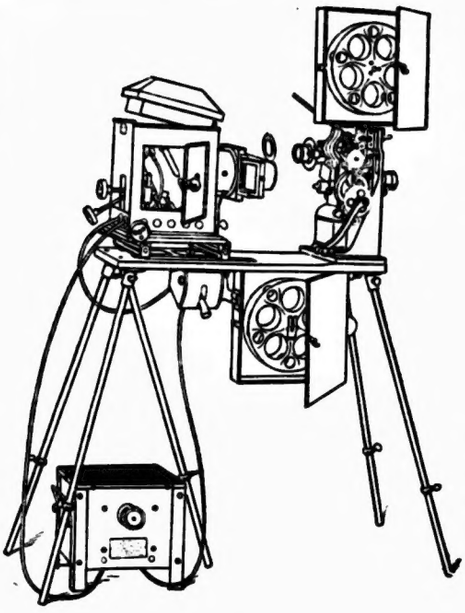
* * *

Before I became interested in the KINEMATOGRAPH WEEKLY I ran a paper for the talking machine while the boom was on, and I remember how many leading singers and players were engaged at fabulous prices to sell their "reproduction rights" to certain firms. Apparently the kinematograph trade is following very closely the lines of what may rightly be called its sister industry, although I trust our trade may not have the same early lingering death.

* * *

I LEARN that many of our professional singers and actors are making arrangements so that posterity shall know them and I hear of several who have fixed up agreements with certain firms to "take them" for film subjects. I learn that

The Machine You want



The Exhibitor

who uses an Edison Kinetoscope need not fear competition. Its safety, simplicity and low operating cost, with brilliant results, give those who use it a decided advantage.

UNDERWRITER'S MODEL

Type B. One-Pin Movement.

IMPROVED Take-up, Rheostat, Automatic Shutter, Revolving Shutter, Arc Lamp, Adjustable Stand, Metal Cabinet, Film Guard, Film Protector, Motion Picture Lens, Metal Slide Carrier, Film Re-winder, Steel Faced Fibre Gears, Star Wheel, Cam, Cam Pin, Shaft, Sprockets, Steel Mitre Gears.

Write for Descriptive Booklet.

EDISON FILMS

are full of life and action. The subjects are well chosen and acted before the camera by good talent. New films are issued each week ranging from thrilling melodrama to bright and amusing comedy.

LET US PUT YOUR NAME ON OUR MAILING LIST.

EDISON MANUFACTURING CO., LIMITED

Edison Works,

100 VICTORIA ROAD, WILLESDEN, LONDON, N.W.

City Showroom—25 CLERKENWELL ROAD, E.C.

BRITISH MUSEUM

Gabriel d'Annunzio has signed a two years' contract to furnish six scenarios a year and the poet has already received £400 in advance. I quite expect severe competition in this direction, but I hope our manufacturers will be prudent in their arrangements and not contract too much ahead.

* * *

Some of the most curious trade letters I have seen have been in Pigeon English either from China, Japan or India. Very humorous are the technical enquiries we have received from these parts, but I think an epistle that a trader showed me to-day should figure in the curiosity pages of the Strand Magazine or be handed to the British Museum as an enlivening document for that institution.

* * *

The writer starts with "Honoured Gentlemen," and after speaking of the many "astonishing advertisements of your honorable firm, which read with care and makes satisfaction to myself," says, "you show lots of variety pictures in your enlightened store, which pleases myself, but I want films of a nature that is questionable or immodest, and should be glad if you could send me some for my performance, which would be anxiously waited." Of course, I have heard many times of such films, but I am glad to know that no hirer or maker in England would think of supplying such subjects!

The Latest from Paris.

From Our Own Correspondent.

Copyright and Kinematography.

To those who object that the above question is not new we Parisians answer that it has recently rapidly developed and that unexpected consequences will appear. Not long ago, the rights of the originator were neglected. Personal convenience won them a recognition in one or two instances, but the common practice remained for the manufacturers to pay outright and at a nominal price for the plots which were daily presented. The Association des Auteurs et Gens de Lettres pour le Cinema obtained for its members, through the active influence of M. Pierre Decourcelle, Marc Mario, Brieux, etc., the recognition of their works, entrusted for kinematograph reproduction to Pathé Freres, and these authors are now assured a percentage on their films similar to the one they have on their books. The Societé des Gens de Lettres collect this royalty from the manufacturer and by an obvious extension of their prerogatives they will request from all the manufacturers the payment of similar dues. They signed with M. L. Gaumont two months ago and more recently with the Eclair and Lion companies. The Articles of the contract specify a percentage of 8 per cent of the selling returns of any film made or adapted from his books by the writer personally, and 4 per cent. for any adaptatation made from their books by the company or anybody else.

Now the right of reproduction, as paid by the film manufacturer, is not the total rights that the author is entitled to, and the right of representation now follows, without seemingly giving rise to any resistance among the exhibitors, who are called to pay it. It fell on them like lightning, and certainly lightning in the hands of the antiquated "Jove" would not inspire more respectful submission than the "Jupiter" representation right in the hands of the modern Olympus represented, in the field of theatrical production, by the so-called Société des Auteurs, Compositeurs et Editeurs de Musique. From their Hotel de la Rue Chaptal, they protect the rights of some 10,000 members scattered all over the world; they supervise the work of 30,000 (!) agents, merely occupied in inspecting the shows and reporting details of the programs; or collecting percentages on same. The said Société has now made up its mind that the Kinematograph would be productive of such percentages, and has decided to impose and collect them. Our readers will soon be enabled to read more about it, and we cannot even to-day refrain to add one more word to the effect that the "Société des Auteurs" seems determined to manufacture films.

Receipts of Theatres and Kinematograph Shows.

It will not be surprising if the percentages collected yearly by the Société des Auteurs were to exceed the high figure of 2,500,000 francs! The city of Paris alone paid to the theatres the sum of 46 millions in the last 12 months! One theatre represents more than 3 millions, two of them 2,500,000, ten average about 1 million, and the receipts of three others are under 1 million. One music-hall reaches 1,520,000, two others average 1 million, and five others average half-a-million. Six concerts average the same sum, two circuses are similarly favoured, and one kinematograph show exceeds that sum by more than 100,000 francs—that is the Hippodrome, of which, by the way, says our contemporary "Variety," "There is every probability that the Hippodrome will play considerably more Vaudeville soon, the directors not being satisfied with the moving picture business alone in this large hall." The total receipts of the Parisian kinematograph shows amount to 1,608,000 francs, according to the same statistics.

Board Meetings and Shareholders Meetings.

A few reports of company meetings have been received, and more space will be allowed to their discussion in our next issue. A number of them point out the desire of enhancing the character of the kinematograph films and giving it the best artistic treatment. "Le Film d'Art" has undoubtedly opened the way to a number of productions of the best class, and the company which initiated that high class of film is no longer enjoying the undivided field which was its own. From the resolutions adopted in the last meeting of the said company it seems to result that a greater part of its work will be shifted on to Pathé Freres and "general expenses will be reduced to a minimum."

A rumour which has not been denied by an official of Pathé Freres, telephoning to our correspondent in Paris, represents the company as favouring, and possibly preparing, the "sale and return" system on a new basis, viz., the return after one month of film sold uniformly 90 cents. per metre; that is, one month renting for 90 cents. We will examine it later.

MISCELLANEOUS ADS.

6d. per line (10 words).
Three insertions for price of two.

SITUATIONS VACANT AND WANTED.

REQUIRED Young lady with experience Joining and Repairing Films.—Apply J.C.S., Box 221 Kine Office, Tottenham St., W.

EXPERT PIANIST-LECTURER, at liberty; "His descriptive music worth entrance money alone"—Press opinion.—"Pianist," c/o Box 216, Kinematograph Office, Tottenham Street, W.

YOUNG FRENCHMAN, Operator, Electrician, seeks Situation in the Trade in England.—Ruot, 90, Boulevard Magenta, Paris.

WANTED, PARTNER, with Capital; travelling experience; good organiser. Apply first, W. S., c/o F. Freeguard, 96, Christchurch Rd., Newport, Mon.

WANTED, for New Company, two good men; one as TRAVELLING PHOTOGRAPHER and one as LONDON TRAVELLER, with experience of selling Films in Great Britain and Colonies, capable of commanding a good sale for up-to-date subjects.—Write Box 219, Kinematograph Office, Tottenham St., W., stating experience, capabilities and salary required.

APPARATUS FOR SALE AND WANTED.

WRENCH KINEMATOGRAPH, 2 Darlot lenses, 2 lantern lenses; condition as new. Cost £35. Suit Picture Company. £15—Cave's Photo Stores, Nevill Street, Southport.

WANTED TO SELL, Prestwich Kinematograph CAMERA, with three Film Magazines, Dallmeyer lens, finder, tripod in leather case. Cost £41 18s. Price for immediate sale, £15.—Box 220, Kinematograph, Tottenham St., W.

FOR SALE, cheap, for cash, 10,000 feet of FILM, condition as new. List and price on application.—Cyril Getliffe, South Wigston.

WANTED TO BUY Good Bioscope and 30,000 ft. of Film, must be finest quality and low prices.—Apply Box 215b, Weekly Office.

CINEMATOGRAPH Machines Repaired; experimental work of all kinds new machines made from drawings or instructions—Century Co., Greville Street, E.C.

WANTED, Gaumont Professional CHRONO, Injection Kinematograph Jet state focus of both Lantern and Kinematograph lens; perfect condition approval.—Box 218, Kinematograph Office, Tottenham Street, W.

IRON OPERATING HOUSE, 6 ft. by 4 ft. by 7 ft. high, £4 10s.; cost £6 10s. Houghton, 22 Mare Street, Bethnal Green, London, E.

SLIDES FOR SALE AND WANTED.

SONG SLIDES on Hire, American & English, largest selection, moderate terms.—Walter Tyler, Ltd., 48, Waterloo Road, London. Lists Free

MISCELLANEOUS.

GRAND Electric Orchestrion for Sale, suitable for Picture Theatre or Showman. Cost £1,500, will sell cheap for cash or on easy terms. Full particulars from The Harper Electric Piano Co. 258 Holloway Road, N.

787 TRON is the Telephone Number of The Gaumont Scottish Film Bureau, where every trade requisite can be obtained for purchase or hire.

SLIDES COLOURED, 3/- per dozen. Best Workmanship.—Miss Hopkins 64 Rotherfield Street, New North Road, London, N

Empire
REG.D TRADE MARK

Film Hire Service

Projectors & Films

The

MAGNET

That Draws

All showmen realise the importance of exhibiting up-to-date subjects of every description. Many of the most successful showmen throughout the country use

The "Empire" Film Service

They have found it to be the powerful magnet that fills their halls, making their exhibitions the talk of the town and a financial success

Write for full particulars and terms from

W. BUTCHER & SONS, Ltd.

The Showman's Headquarters for everything appertaining to the Cinematograph business

FARRINGDON AVENUE, LONDON, E.C.

Packed Houses and Delighted Audiences.

THE HUMAN APE

— OR —

Darwin's Triumph

This is the greatest illustration of animal intelligence ever given in a film. The ape behaves exactly like a man in every way—wears a man's clothes, eats, drinks and smokes (lighting his own cigarettes), dresses and undresses himself, plays cards, roller skates, rides a cycle with a degree of skill possessed by few human beings—in each case behaving without prompting, exactly as if he were a human being.

We have secured the rights of publication of this subject at a big figure, and it can only be obtained of us.

Orders will only be supplied if accompanied by cash, and will be dealt with strictly in rotation.

——

Length 548 feet.

No Extra Charge—
4d. per foot nett.

Toned Throughout.

Complete Price, with Toning, £9 17 11 nett.

YOU MUST HAVE THIS IN YOUR PROGRAMME!

Another Great Detective Film this week—

CAB No. 519

One of the finest of our Sherlock Holmes series.
Length 1128 feet.

Price £18 15 0 nett.

Write for descriptive circular.

THE NORDISK FILMS Co.

18 CECIL COURT, CHARING CROSS ROAD, W.C.

Telephone 172 City.

Telegrams: "Norfilcom."

PATHÉ FRÈRES

31-33 CHARING CROSS ROAD, W.C.

"THE"

ART FILM

IS PRODUCED BY

PATHÉ

WRITE FOR BOOKLET, AND AT THE SAME TIME ASK FOR OUR NEW

ILLUSTRATED WEEKLY BULLETIN

Technical Notes and Advice.

Compressed House Gas and Incandescent Mantles.

If compressed house gas from a cylinder be employed in connection with a gas mantle, the latter soon becomes black and useless. Better take your supply from the nearest gas bracket.—Reply to "Mr. Ransome."

"Living Pictures" by Hopwood.

During 1899 Mr. H. V. Hopwood wrote an interesting book entitled "Living Pictures" (their history, etc.). It is published at 2s. 6d. by the Gothenburg Press, 123-5, Fleet Street, London. A digest of patents up to 1898 is also contained in the book.—Reply to "A. Lertourne, Rouen."

Shape of Opening at Kinematograph Gate.

Fancy shapes of openings (a la mat) are out of place in connection with the projection of animated pictures but if "R. D." wants a slight change a narrow strip could be fixed at the gate opening so as to give the appearance on the screen of a festooned curtain along the top; let it be as narrow as possible, just enough to take off the sharp and straight edge of the top of the picture when shown on the screen.

Film on Machine.

FLURRIED (Thornton Heath).—As you say it was rather a silly mistake to make; the words are yours. It is a good plan to remember to keep the film side of the celluloid towards the back of the hall.

Folding Lantern.

W. SMITH (Kennington).—The particular apparatus you inquire about is Mathew's folding lantern. We cannot give you his address, but a lantern of the folding type is made by Messrs. Butcher & Sons, Ltd., of Farringdon Avenue.

Disregarded Orders.

GLOBE FILMS CO. (Stockholm).—The firm to whom you state you sent a remittance without having received goods in return ceased trading some months ago, and the principal's whereabouts are unknown. We are keeping your letter before us, and will advise you of any developments.

Shutter.

EDWARD GUN (Ryde).—We really cannot follow your remarks about fitting a focal plane shutter when projecting kinematograph views. What is the object you are aiming at? Possibly the words "focal plane" have slipped into your letter by error and that what you intended to write was some other word. We shall be pleased to render you any assistance if you write again. The shillingsworth of stamps are returned, as we make no charge whatever.

Lecture on Travel.

SECRETARY (Ilfracombe).—Your letter is particularly interesting. You certainly seem to have the necessary confidence, and we hope your lecture will be a success. Perhaps you will pardon us for adding a hint or two. Do not project a picture and lecture on it, but rather let the picture endorse what you are saying. Keep the little word I in the background, and do not let there be a lot of "I did this, or I went there, or I took this picture under great disadvantages," in other words, do not let your lecture be a self-glorification lecture, for unfortunately this is too often the case. You will pardon our remarks and advice.

Lanterns High Up.

BEGINNER.—In most kinematograph shows the lantern is perched up aloft. The principal reason for this is that, as the screen is placed somewhat high, so that ladies hats and other impedimenta will not interfere with the view of those seated at the back of the hall; the lantern, too, is raised so that the centre of the screen and the lantern will be at right angles so as to ensure a non-distorted picture. Were the lantern to be placed below the level of the centre of the screen it would require to be tilted or pointed up towards the screen, in which case the picture projected would be much wider at the top than the bottom. This defect can, however, be remedied by tilting the screen forward at the top, by this means either positions of the lantern will give the same results.

The Life and Death of a Picture Co.

Horace Theaker, Hedley Watson Pickles, and Joseph Stoppard, all of Morley, who have carried on business since March, 1908, as "The Imperial Animated Picture Company," appeared at the Dewsbury Bankruptcy Court for examination. Stoppard said that he and Theaker found £25 each and Pickles a lantern and apparatus, estimated at the same amount. The management was left to Pickles as he (Stoppard) was engaged as a weaving operator and Theaker was employed as the operator. They travelled the country, losing money all the time, except at Cleckheaton. On June 9 they opened at Morecambe, and remained there until September 10. At Morecambe £120 was advanced upon the verbal understanding that the lender was to receive one-fourth of the profits or pay one-fourth of the loss. The whole amount had been lost, and the lender was scheduled as a creditor for £90. He had lost his £25 and more money besides, also his home, and he was now bankrupt. Theaker said he had drawn nothing out. The examination of the debtors was concluded.

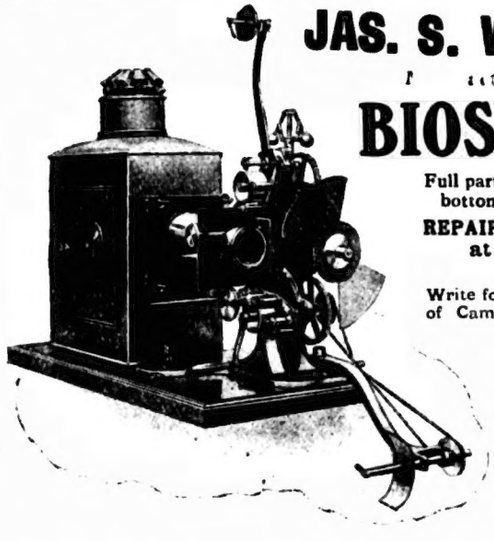
FILMS

The Latest American Productions.
Send for bulletins describing the latest and future releases.

Distributors:

MARKT & CO. (London) Ltd.
6, CITY ROAD,
FINSBURY SQUARE,
LONDON, E.C.

FILMS



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Inventor of
BIOSCOPES
Full particulars and rock bottom prices post free.
REPAIRS & ALTERATIONS at Low Charges.
Write for Illustrated Leaflets of Camera Stands, Revolving Heads and
TILTING TABLE.
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Punchestown Steeplechases.

IRELAND

The Most Complete and Comprehensive Picture of Steeplechasing ever Bioscoped.

OBSTACLES MORE DIFFICULT THAN THOSE OF AINTREE
OVER WHICH THE GRAND NATIONAL IS RUN

This famous Meet, at which the finest Irish jumpers invariably compete, was this year of exceptional merit. With large fields, sometimes aggregating over a score of horses in one race, the many difficult jumps are unusually exciting, and afford convincing evidence of the hazards of this daring sport. Sensational falls are frequent, both horses and riders tumultuously tumbling over each other. The winning horse, Col. Kirkwood's "Paddy Maher," and its jockey.

Of special interest in all countries, and a picture which the sport-loving public will encore again and again.

No. 2370 Code "Steeple" Length 440 feet Price £7 6 8 nett

CONSTANTINOPLE

THE BAIRAM FESTIVITIES.

The Deposed Sultan, Abdul Hamid, leaving Yildiz Kiosk escorted by his body guard, since dispersed.

THIS GREAT HISTORIC PICTURE

Should be secured by every Showman with an eye to good business.

The bioscoping of events during the actual siege of Constantinople having been absolutely barred, this is the only picture in existence which gives scenes of the City and its population photographed immediately before the great crisis which brought about the conclusion of an iniquitious reign. It faithfully portrays the imposing spectacle of the State Visit of Abdul Hamid to the Mosque for prayer, an occasion which proved to be his last appearance in public. The awe and dread shown by the people on all sides as the Ex-Sultan passes along the streets is clearly evidenced.

A subject of undoubted drawing power in which every audience will evoke the keenest interest.

No. 3381 Code "Bairam" Length 340 feet (155 feet tinted) Price £5 17 8 nett

This week's output also includes a number of subjects, comprising:—NATURAL HISTORY, TRAVEL, DRAMATIC and COMIC, particulars of which can be had upon application.

PRICE 4d. PER FOOT NETT.

Tinting and Toning, 1d. extra per each Three Feet.

CHARLES URBAN TRADING CO., LTD.,

Kinematograph Specialists and Film Publishers,

URBANORA HOUSE,

WARDOUR STREET, LONDON, W.

Distributing Branches in every Country. **Telegrams "Bioscope, London." Telephone: 3118 Central.**

News and Notes.

The Councils and Living Picture Legislation.

At a recent meeting, presided over by Lord Belper, the Executive Council of the County Councils Association expressed their approval of Mr. Gladstone's Kinematograph Bill.

The "Sydney Daily Telegraph"

was so struck by the show of West's Pictures at the Glaciarium of that city, that the reporter several times lapses into "verse" in his notice—after the style of one of the Court reporters of a London evening paper.

The Williamson Printing Machine,

already described in these columns, is in great demand just now, numbers having been despatched abroad, and Mr. Alan Williamson tells us the factory is busily at work overtaking orders in hand.

Picture Manager Killed.

An engine hauling three vans laden with a kinematograph show equipment was passing through the Market-place at Diss (Norfolk), when John Hodds, manager of the exhibition, fell under the wheels and was instantly killed.

The Whiteley of the Trade.

The British Bioscope Manufacturing Co., Ltd., of Long Acre, are undertaking the entire fitting and refitting of all kinds of shows, including the signs, decorations, wiring up and electric lighting, and in fact everything necessary to the equipment of a first-class theatre.

Smart Topical Work at Sheffield

Messrs. Jasper Redfern, Ltd., accomplished a smart piece of work in connection with the visit of the Prince and Princess of Wales to Sheffield. A complete film was shown at the Central Hall two hours after the negative was secured, embracing all the incidents secured *en route*.

300,000 Feet at a 1d.

Readers will see an advertisement in our columns of 300,000 feet of film, which, we are assured, is in perfect condition and contains some of the best subjects that have ever been published, but which a certain firm are desirous of clearing immediately at an all round price of 1d. per foot. Those requiring some good and cheap subjects would do well to send for list to Box 219.

Sultan Filmed Secretly.

Mr. Charles Urban makes the interesting statement to an *Evening News* representative that the Urban film of the deposed Sultan of Turkey passing in procession to the Yildiz Kiosk, escorted by the Palace Guards, was secured from a drosky, with the curtains down—a hole being cut in the latter to admit the lens of the camera. The ruse was rendered necessary by the official prohibition of cameras from approaching closer than 400 yards to the Sultan.

Lepers and Living Pictures.

At the leper settlement at Molokai, so well known as the scene of Father Damien's labours, there has lately been given for the first time a moving picture exhibition. The wonder and excitement produced thereby among the inhabitants were unbounded. To many of them it was their first glimpse into the world outside the narrow limits of their own settlement. The most familiar pictures of every day city life came to them as something hitherto unknown and unimagined. No amount of repetition seemed to tire them. A number of friends of the settlement living in Honolulu contributed the funds for the purchase of the machine, and the news of the remarkable reception it has had will probably arouse sufficient public interest to secure frequent donations of new films.

New Lancashire Hall.

The Perfect Filmagraph Co., Ltd., is the name of a new concern in process of formation with the object of opening a Picture Palace at Chorley, Lancs. The initial programme will be given on May 10th, and will be supplied by Messrs. W. Butcher & Sons. Mr. W. Howarth, the secretary of the new company, is sparing no efforts to make the opening a success.

The Optical Lantern Revival.

Mr. F. Hook, the manager of the kinematograph and lantern department of the Service Supply Co., Ltd., of 293, High Holborn, is looking ahead in view of the hopes expressed in many quarters that a revival of the optical lantern trade is likely to become an accomplished fact. He has on view there several very highly finished and effective bi-unial and tri-unial lanterns, whilst up-to-date sets of slides showing unique dissolving effects are in course of preparation.

Rivers Hall,

Essex Road, N.—A big success has been made by this new hall since it was opened on the site of the old Rivers Street Church, and the management still find crowded houses the result of their policy of twice nightly shows and Saturday matinees. The week's list of films—a strong one—includes Satan's Smithy, Peeps into Nature's Realms, Interrupted Idyll, Improvised Consultation, Hypnotised, Back to Honourable Days, Sensational Directoire Gown, Rifle Bill in Caught in a Trap, Amateur Snake Charmer, Flower Girl's Life Story, Estimable Father, Capricious Movement, The Inn of Death, and Gentleman and Workgirl.

Posters for Film Subjects.

Messrs. Williamson & Co. are offering to showmen a number of highly attractive posters at moderate prices. For The Tower of London, the spectacular drama which was such a success and which is, by the way, still selling well, an attractive design embodying one of the chief scenes has been prepared, and copies will be supplied at 3s. per dozen. Another design for The Cattle Rustlers is offered at the same figure. Williamson's also offer an attractive stock poster, consisting of a female figure printed in colours, and a blank space for the showman's announcement at 2s. 6d. a dozen or 21s. per hundred.

Messrs. Kamm & Co.'s Latest Inventions.

Messrs. Kamm & Co., the well-known scientific engineers and makers of kinematograph machines, of Powell Street, Goswell Road, have invented a new carburettor jet for making limelight when electricity cannot be obtained. The object of the invention is to procure perfect safety. After a series of exhaustive experiments Messrs. Kamm claim that they have secured this great disideratim. By an extremely ingenious arrangement the nozzle to the jet is so constructed that it is impossible to back fire. Another important feature of this new carburettor lies in the fact that it obviates the necessity of the two cylinders for oxygen and hydrogen hitherto used, the former one only being necessary. Indeed, so perfectly safe is the apparatus that an explosion is impossible, even if the oxygen pipe were to become disconnected.

Messrs. Kamm & Co. are also introducing a fire-proof spool box, the object of which is to do away with the danger attaching to naked films at the time the picture is projected. The film is put in this fire-proof aluminium spool box outside and away from the place of projection. It is then brought into the iron house and in a second or two is placed in position by a very simple device and the film is subsequently rewound into a similar safety spool box which can be removed from the place of projection.

The Tower of London

1125 feet

A few Remarks

"'The Tower of London'" is one of the finest productions I have seen for some time, and does you great credit."

P. BENDON.

"You will no doubt be gratified to hear that your subject, 'The Tower of London' has gone very well with our audiences."

J. J. BENNELL.

"'The Tower' is a very fine film, and I can only express my compliments for this excellent subject, which surely could not be made better by anyone."

MUELLER, (Hamburgh).

IF you have not been drawing crowds, buy a copy at once, and order some of our posters at 3/- per dozen, and your pay box will show better returns. Others have done it and are still doing it. WHY DON'T YOU?

Williamson Films

ATTRACT THE PEOPLE

AND they are always satisfied, because we do not issue a film unless it is good—not merely "good enough," but good for us, for you and for your audiences.

We still have a copy of each of the following subjects to dispose of

The Lion's Bride
810 feet

Orange Crop of Palestine
460 feet

The Cattle Rustlers
960 feet

The Good Brigadier
460 feet

WILLIAMSON, DRESSLER & CO., LTD.,
27, CECIL COURT, CHARING CROSS ROAD, W.C.
Telephone 7393 Central.
Telegrams "Kinetogram, London."

The Walturdaw Pictures

were one of the most popular features of the annual entertainment at the Myddleton Hall, Upper Street, in aid of the Summer Outing Fund of the St. John's Juvenile Society.

Globe Film Co., Ltd.

This private company was registered on April 22nd, with a capital of £4,000 in £1 shares, to adopt an agreement with H. R. Bishop, and to carry on the business of kinematograph, biograph and phonograph proprietors, showmen, film manufacturers, etc. The first directors are H. R. Bishop, G. H. Cricks and F. W. Stephens. Qualification £1. Registered office: 346 Brixton Road, S.W.

The Warwick Co.'s Cricket Club

has been formed with the object of providing recreation for the employees and of entering into friendly rivalry with teams preferably formed by trade firms. They played New Brompton C.C. last Saturday and won, and have some vacant dates which they would be glad to fill up. Those in the trade desirous of securing dates should write at once to the secretary, Warwick Trading Co.

British Carbons.

Mr. D. Blattner, well-known in the Amusement World as the representative of the General Electric Co., especially in connection with their Carbon department, has been appointed English Concessionaire for the principal Firm of Austrian Telephone Manufacturers. Mr. Blattner has opened commodious offices at 36 Cranbourne Street, W., in conjunction with Mr. Deckert of Vienna. The new firm will continue to make a leading article of British Manufactured Lantern Carbons. Mr. Blattner's recognised energy commands confidence in the success of his latest enterprise.

Another Argument for the Daylight Screen.

Mr. Clifford Standing, manager of the Trinity Hall, Trinity Street, Borough, observed a man in the audience molesting young girls while the picture programme was in progress. Mr. Standing at once threw him into the street, and without waiting for assistance, took him to the police station. At the Tower Bridge Police Court the man, described as Thomas Brown, a plate finisher, who had been identified by four girls at the police station, was sentenced to six weeks' hard labour, Mr. Rose expressing his determination that the children of the neighbourhood should be protected.

Scenic Artist and Modeller.

Film producing firms looking out for a clever artistic photographer—a man with ideas and brains to work them out—should put themselves in communication with Mr. Ralph Ruttley, who advertises in another column. As an originator and life model photographer for lantern slides and for smart kine work Mr. Ruttley merits the highest commendation. No one who has seen his work can doubt he has genuine ability. Some of his colouring is wonderfully beautiful, especially as we saw it in his charming Shakespeare's Life series, in its portraiture, costumes, architectural studies, etc. In fact all his work reveals fine technique, high imagination and that painstaking ability in working out details which is said to amount to genius.

A New Optical Lantern.

In connection with the forthcoming Optical Exhibition at the Crystal Palace and the optimistic views expressed by Mr. Brown, the promoter, in last week's KINEMATOGRAPH JOURNAL, it will interest lanternists to learn that a new lantern of novel construction is now on the market. It is a folding or collapsible lantern designed to meet the requirements of lanternists who want a really practical and efficient lantern capable of being folded up into a small space. It can be fitted into a travelling handbag measuring 19 by 10½ by 7 in., and weighs when packed only 14 lbs. It is claimed by the makers—Messrs. John J. Griffin & Co., Ltd., of Kingsway, W.C.—that it is the first collapsible lantern worthy of serious attention. It can be opened out and set up for use in a few seconds. One other entirely new and important feature is a device for the examination of slides, affording facilities for ensuring the right way of inserting the slides in the carrier whether correctly spotted or not. The body is made of polished mahogany lined with Russian iron; it is fitted with a 4-inch condenser and a 6-inch achromatic objective with rack and pin for fine focussing; the extension base board is also moved in and out by means of a rack and pinion, whilst the bellows are detachable for demonstration work. On the score of novelty, convenience and practical utility this new lantern should be appreciated by every lanternist who values economy of space and easy portability.

West's Pictures, Melbourne.

Business here is still on the up grade (writes Mr. Scott, the Press Representative of Mr. West), notwithstanding the number of picture shows in a city of half-a-million inhabitants. The cool weather is now approaching, and in the ordinary course of events public patronage will increase. To give you some idea of the advance made here in patronage, up to Saturday night last, the 27th inst., the receipts for three months in our Melbourne enterprise were £2,100 in advance of a similar period in 1908, and in that year we had practically no opposition. Our principal attraction this week is a series of Beauty Spots on the Continent, beautifully kinematographed by Pathé Freres and Eclipse, stereoscopically and photographically perfect studies.

The Kinematograph in Church.

Discussing a recent attack by the Rev. J. G. Greenhough upon "attractive" church services, with a representative of the *Daily Sketch*, Manchester, the Rev. Wilson Carlile, founder and chief of the Church Army, whose unconventional methods at the St. Mary-at-Hill Church are well known, remarks: "My experience, extending over many years, is that we must go out into the streets to bring the people in, and when we have them we must hold them. Therefore, at the Church of St. Mary-at-Hill, in the City of London, I have never hesitated to make the most of music, to have a string orchestra, to have magic lanterns, to have the kinematograph, and to adopt other popular notions to attract the careless soul. I get men and women thoroughly interested, and that done, they can be led on to adapt themselves to the service in their own churches. I have continual evidence that people, arrested in the first place by attractive services, grow in time to desire something more solid, more useful. The music and the pictures are but the beginning, and I feel fully justified in using such means to gain so desirable a result. . . . . May we not learn valuable lessons from the music hall? I am only too delighted to adopt anything good which is used in a music hall. Why, I used lanterns before the variety theatres did, and I remember that twenty years ago people were very angry with me, but to-day a large number of churches in England employ a lantern to tell a tale in pictures. I have to-day earnest men working in the Church Army, who first had their attention to serious things arrested by a magic lantern, and I know that the pictures did more good than my sermons did!"

JOHNSON & GIBSON

The Largest Staff and . . Plant in the Commonwealth

Bioscope Film Importers

FILMS FOR HIRE Australia only

Open-air Theatre for Producing Film Subjects. Printing and Developing Rooms for the Trade. Motor and Dynamo Works. Oxygen and Hydrogen Compressing Works

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***London Office:* 8 New Compton Street**

Enquiries Promptly Attended

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WALTER TYLER Ld

TELEGRAMS WALTER-TYLER-LONDON
48-50 WATERLOO Rd LONDON S.E.

WEEKLY TOPICAL SLIDES.

Set of 20 Slides on Hire 10/- per week.
Half Set of 10 „ 5/6 „

Up-to-Date News Pictures.

HARSTN'S American SONG SLIDES

Per Set **30/-**, or On Hire, per Set **3/6** per week.

Latest Importations— **Amid the Hills of Idaho. Thinking. Flora.**

Sole Agents—WALTER TYLER, Ltd., 48-50 Waterloo Road, London, S.E.

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ITALA FILMS

CORSO CASALE 91, TORINO, ITALY

The Adventures of Foolshead.

No. 7.

KING OF THE ROBBERS

Foolshead, in spite of his ingenuity, finds it impossible to make an honest living—Takes a seat in the park and despondently thinks of ways and means—Held up by a hooligan—Empty pockets revealed—Comrades—Introduced to the gang—A first exploit—"Holding up" a passer-by—The tables turned—A safer form of roguery—Steals a wheel from cabby's vehicle—Mounting the wall—Inside—Through the window—An unexpected cold bath—Foolshead carries off the bath—The owner calls in the police—An amusing chase—Afloat in the bath—Pursued in a boat—Over the weir—Ashore again—Back at the thieves' den—Foolshead triumphant and applauded by his associates.

See further description in "NEW FILMS AND THEIR MAKERS"

Length 670 feet — Price £11 3 4 nett

Sole Agents for the British Empire—

WALTER TYLER, Ltd.

48-50 Waterloo Road, London, S.E.

Telephone 3668 HOP (2 lines). Telegrams: "WALTER TYLER, LONDON."

TYLERS · SLIDES · FILMS · BIOSCOPES · LANTERNS · TYLERS

Eclair, Paris, Films

SOCIETÉ des Films ECLAIR,
27 Rue Taitbout, PARIS.

THE
Poisoned Flower

A dramatic story of the seventeenth century. A cavalier protects a dancing girl from insult and is involved in a quarrel with another gallant. A desperate duel in the snow ends in the death of the girl's champion, and his body is carried to his widow. From the dancing girl she learns the story of the quarrel and the name of the murderer, and quickly devises a plan to punish him. Dressing the dancing girl as a page boy she despatches her with a note for the victorious swordsman, in which she promises to meet him; but requests that he shall consent to be blindfolded and led to the place by the page. The gallant at once agrees to the terms, and the "page" leads him to her mistress's room, the appearance of which has been disguised by means of a curtain along one of the walls. Before the man is ushered in, the woman is seen taking a bunch of flowers and drenching them with poison, and after coquetting with the flattered cavalier for a while she hands him the flowers to smell. Then, tearing aside the curtain she reveals to the doomed man that he is in the house of the man whom he has murdered, and tells him that the flowers were poisoned and that he is doomed. The wretch makes desperate attempts to break out of the room, but armed servants appear in every doorway, and he expires in agony in the presence of the woman.

Length 750 feet **Price £12 10 0 nett**

ALL ECLAIR FILMS 4d. PER FOOT NETT

Sole Agents for British Empire:—

WALTER TYLER, Ltd., 48, 50, Waterloo Road, S.E. Phone 3668 Hop (2 lines).

FILMS Limited

Telephone: 6782, Central. **Manufacturers,** Telegrams: "Films, Liverpool."

Head Office:—18 & 20, Manchester Street, Liverpool.

Irish Branch:—35, High Street, Belfast.

Telegrams "Films, Belfast" Telephone 3107

Congratulations are always welcome, but particularly so in the matter of film renting.

THE

PREMIER SERVICE

Enjoys a record which no other service can boast of; for the unfailing promptitude in DESPATCH, care in arrangement of films, general condition and all round excellence. The perfect organisation and business acumen displayed prevents disappointment and loss of trade. Fill your Hall and fill the coffers by contracting for your supplies from

FILM RENTING EXPERTS

Living Posters.

The World's Advertising Co., Ltd., having decided to give up their offices in High Holborn, are now comfortably settled at Old Jewry Chambers, where Mr. P. Keating, the expert chief, extends a hearty welcome to customers. The company have now their live poster scheme running at twenty-six London Halls, and they calculate that during March 957,485 witnessed their pictorial advertisements.

Plucky Vocalist Averts Panic.

A fire which occurred at the Hyde Theatre Royal on Saturday last, in the kinematograph box, seemed likely to give rise to a serious panic, but by the presence of mind of Miss Madge Goodall, a young Manchester vocalist, any serious consequences were averted. When the outbreak occurred Miss Goodall was singing "If the Sun Would Only Shine on Me," and in spite of thick volumes of smoke, which soon filled the building, she continued her song until quite enveloped in the smoke. Flames also shot from the box, which is situate in the pit. The exits were promptly opened, and in three minutes an audience of about 800 persons got out safely. Fortunately the interior of the box was lined with metal, and very little damage was done. The second performance was given as usual.

"The Showman's Parson" and Mr. Gladstone's Bill.

The Rev. T. Horne, widely and popularly known as "the showman's parson," from his position as chaplain and organiser of the Showmen's Guild, has addressed the following letter to the Right Hon. Herbert Samuel, M.P., Under Secretary for the Home Department:—"Dear Sir,—I am instructed by the committee of the above society to ask an interview with you on the question of the Kinematograph Bill. Travelling showmen have every reason to believe (through the wording of the Bill) that portable kinematograph exhibitions are not intended to come under its provisions. My primary object in seeking an interview is to clear up the doubt that some of our members have upon this question. I also want to show you that travelling shows using kinematograph films are safe from all points of view with regard to the public using them. Showmen also feel that if they are to come under the provisions of the Bill the regulations and conditions necessary for public safety in permanent buildings are not reasonable or suitable for portable ones. I should be glad if you could see me any day next week after Tuesday.

Pictures and North Shields Charity.

On Sunday last, Mr. George Black, the esteemed proprietor of the North Shields Boro' Theatre, gave his annual benefit for the Tynemouth Royal Victoria Jubilee Infirmary. That he had the sympathy of the public and his patrons in this respect, was proved by the enormous audience and the fact that hundreds more were turned away. The Annual Benefit performances were commenced by Mr. Black last year, and as a result the sum of nearly £25 was handed to the institution. All expenses incurred in the production of the show, were borne by Mr. Black, and the entire staff gave their services free. The principal attraction this year, was Pathé's famous "Life of Christ." This picture was witnessed and thoroughly appreciated by a large company of ministers, councillors, and influential men of the borough. All the beautiful tableaux of Pathé's masterpiece were shown with great vividness and steadiness, reflecting great credit upon the operator, Mr. Lehmann. The comprehensive explanations of the lecturer Mr. E. R. Allen, were also received with great interest and applause. This beautiful picture was followed by "The Little Stowaway," and a grand scenic study of "A Regatta in a Storm" at Gottenberg. The sacred songs rendered by Mr. Will Hurrell and Miss Maude Clarke, were also greatly appreciated as were the selections of the augmented orchestra, under the able baton of the Boro' conductor, Mr. T. Middleton.

N.A.C.O.

With regard to this Association it still appears to be necessary in order to satisfy one or two captious critics to emphasise the modus operandi of the examinations. The examinations are set in three classes, A, B, and C. Class A embraces the fully qualified man who is competent in both electric and limelight projections. Class B is open to the fully qualified man who confines himself solely to electric operations, and class C takes in the qualified limelight operator. And, in addition, each class has a grade 2. This grade has been instituted to meet the case of a man who, in the opinion of the examiners, may not merit a full-class certificate yet shows by his answers to the examination questions such ability as to preserve him from the fate of being altogether rejected. It is necessary to lay stress upon these classes and gradations owing to the misapprehension which exists as to the qualification for membership of the Association, which recognises that there are skilled operators in each class and some in both. The examiners are Mr. J. D. Walker (Director of Messrs. Walturdaw), Mr. Jeapes (of the Warwick Co.), Mr. Rocket (of Raymond), and the four senior officers of the Association, viz., the president, vice-president, and two secretaries.

L.C.C. and Sunday Performances.

Proposals for the better regulation of Sunday concerts in music halls and other places licensed by the London County Council, will be submitted to the Council by the Theatres Committee. It has been the custom to permit such entertainments to be given on the understanding that they were not for private gain, but recently the Amalgamated Musicians' Union has represented that concerts were being given at some of the music halls nominally in aid of hospitals and benevolent funds, but in reality organised and managed entirely by the licensees or their servants. The committee recommend that permission for the holding of Sunday concerts on premises licensed for music, dancing, or stage plays should in future be granted only if the application is accompanied by an undertaking from some recognised society or organisation, unconnected with the premises concerned, to the effect:—"That the concerts will be properly conducted, and not for private gain or by way of trade; that the licensee or his servants will have nothing to do with the arrangements beyond being responsible for the observance of the regulations; that none of the persons employed at the licensed premises on week-days, will have any pressure put upon him or her to assist, and that an audited balance sheet will be submitted to the Council at the end of each series of concerts.

RALPH F. RUTTLEY

Scenic Artist, Originator & Life Model Photographer for Lantern Slides, Kinematograph Films, &c. Many New Ideas and Subjects.

Song Slides prepared to illustrate any song, to order. Scenery and effects painted, job or time.

Studio, 437, Ley St., Ilford, Essex.

WANTED: Position in Original Film-producing Firm.

KINEMATOGRAPH MACHINES

AND ALL ACCESSORIES.

KAMM & CO.

Scientific Engineers and Manufacturers,

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Telephone—8281 P.O. Central. Telegrams—Zerograph, London.

GLOBE FILM Co.

Organising Manager, W. PAYNE. **General Manager, J. C. SQUIER.**

Best and Latest Films

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For Best Service and prompt supplies, apply for terms to

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LUMIERE FILM STOCK

LUMIERE NEGATIVE FILM is now of greatly increased speed. It is by far the fastest film on the market, is orthochromatic and has all the well-known Lumiere qualities of cleanliness and brilliancy.

LUMIERE ORDINARY POSITIVE FILM is easily first for ease of handling, regularity, freedom from mechanical defects, and beauty of results. The base is of magnificent quality and durability.

LUMIERE NON-INFLAMMABLE POSITIVE FILM.—The only commercial and practical fire-resisting film. Possesses all the high qualities of the Lumiere Ordinary Positive, and yields prints of extraordinary brilliance and great durability.

Specimens and full particulars on application.

LUMIÈRE N. A. CO.,

89 GREAT RUSSELL STREET, LONDON, W.C.

Latest News from America.

(FROM OUR OWN CORRESPONDENT.)

NEW YORK, April 28th, 1909.

Laemmle as an Independent.

As was to be expected, the action of the Laemmle Film Exchange in going over to the Independents has caused a great deal of talk throughout the States. Mr. Laemmle, as the largest and best advertiser in the film business, has, it may be safely asserted, contrived to bring his views on the policy of the Patents Company to the notice of practically every exhibitor in the States, and the effect of the attitude of so important a concern in deciding the position taken up by the showmen cannot easily be estimated. Mr. Laemmle's current advertisements are headed with the pithy sentence, "Good morning; have you paid your 2 dollars licence to smoke your own pipe this week?" and contain the interesting statement that the Laemmle Film Exchange is now doing the biggest business of its history. To quote Mr. Laemmle's own pointed language:

I have gained more new customers in the week since I announced my quitting the Patents Company than I ever did in any three weeks combined!

My branch managers in eight cities wire me that they are in the same fix; that letters and telegrams of congratulation are pouring in upon them.

Customers of mine who damned me most frightfully a week ago are now falling upon my neck in pure joy.

Even my new Denver office, which is the baby of the family—only one week old—has started off with a crush of business.

More Conversions.

Reliable information received from the West, says the *Moving Picture World*, justifies the prediction that within a short time the list of licensed film renters will be still further decreased. This information carries with it the assertion that the Patents Company is not "making good" outside the collection of royalties. More than that, film exchanges throughout the country are losing business. Complaints are flowing in from all quarters. The chief complaint against the Patents Company appears to be that it has not stood upon its patents. Rumours are afloat that such steps are ripening. They have been ripening for some time.

Carbons to be Dearer.

The new Aldrich Tariff Bill will, it is said, if passed into law, mean an increase of duty on all carbons imported into this country—as most of those used for moving picture shows are. A proportionate increase in price may therefore be expected.

Interviewed in the *Morning Telegraph* of this City, Mr. H. Ressinger, the importer of the Electra carbons, states that the National Carbon Company have succeeded in having the proposed duty of 35 per cent. *ad valorem* altered to 70 cents per 100 feet. The present rate is 90 cents per 100 carbons regardless of length, so that importers have been able to bring in carbons of twice the usual length, cut them up here, and so evade part of the duty. The new schedule means in effect 2½ dollars extra tax per 1,000 carbons.

The "Daylight" Screen.

The Patents Company have now perfected an arrangement whereby lights may be left up in picture halls while the films are showing. The whole arrangement is very simple, consisting of having the electric bulbs near the sheet of a dull green colour and those farther back of an amber tint (as already explained in your columns). A screen of cardboard encloses the bulb so as to throw the light away from the screen.

Licenses Dropped—and Granted.

At a meeting of licensed film manufacturers it was announced that the Laemmle Film Service, of Chicago, and all its branches had gone Independent. The license of Harry Davis' Renting Exchange, of Pittsburg, has been cancelled. A. C. Hayman, who recently sold his interest in the Actograph Company, of New York and Troy, N.Y., filed an application for a licence for a film exchange in New York City. His request was not granted. A licence has been granted to the Pittsburg Calcium Light and Film Company for a new office in Omaha, Neb.

The Censorship in Action.

The Board of Censorship still keeps up its work of censoring all pictures that are put on the market by the Licensed and Independent film manufacturers. Almost 100,000 feet of licensed film have been examined, and it is surprising how little of it has been objected to. It is said that no more than 420 feet have been cut out. Independent films have also passed with very little pruning. As soon as the censors recommend that a certain portion of a film be eliminated the manufacturer makes inquiries why it is recommended, to avoid a recurrence of a similar scene in any film which may be made in the future. The censors recently gave a demonstration of their work at Cooper Union. Besides an exhibition of moving pictures there were short talks given by Prof. Charles Sprague Smith, John Collier, chairman of the Board of Censorship; Albert Shields, another member of the committee, and Dr. Henry Moskowitz of the Downtown Ethical Society. The pictures included William Tell and Zoological Gardens at Copenhagen by the Great Northern Film Company. The Woodchopper's Child, an Edison picture, which portrays a kidnapping scene and was approved by the Censorship Board, was also shown.

Items.

Vaudeville and moving pictures will be shown at the Globe Theatre, Boston, Mass., for the spring and summer seasons.

An ordinance has been introduced in the City Council of Savannah, Ga., which provides for the licensing of moving picture machine operators. No one shall be licensed under 21 years of age. Examinations for such licenses will be conducted by the Fire Inspector and Fire Chief.

The Crystal Theatre is an up-to-date moving picture house which has opened in Meriden, Ct. The house cost about 10,000 dollars and has a seating capacity of 500. Miss Mabelle Burke, a sister of Billie Burke the actress, has been engaged as one of the soloists.

The Arkicyde Company has been incorporated for 50,000 dollars and has opened an Independent film exchange at Troy, N.Y. The company is buying from some of the leading Independent film manufacturers, and has started off with good prospects.

A large number of "Hallberg" Automatic Electric Economizers have been installed during the past few months, among which may be mentioned the Colonial Theatre, Richmond, Va., where a 220-volt direct current "Hallberg" Economizer is saving over 70 per cent. on the moving picture lamp current bill.

The Chicago Film Exchange will release on April 28th that remarkable film the "Italian Cavalry Ride," by Ambrosio. The complete copy is 2,173 feet long. This is a film that the Independents have justly boasted about. "The Last days of Pompeii" is another exceptionally fine film issued last week by the Chicago Film Exchange.

The Summers-Britt Fight Pictures, controlled by the Chicago Film Exchange have been drawing the crowds wherever shown.

The Premo Slide Company have opened a new main office at 934, Arch Street, Philadelphia.

The Bennett Theatrical Enterprises of London, Ont., have

If it happened the Warwick got it

As usual we were there

An unique picture of an event which very rarely takes place

THE BEES' EVICTION

From "Exceat Farm," Seaford, Sussex.

One of the most interesting natural subjects we have secured for a long time. Superb photographic quality. Not a foot of padding, hence the interest is fully sustained to the very conclusion of the picture. It is in 7 sections, properly titled.

1. **View of the farm house, which has been in possession of the bees for 11 years.**
2. **Putting up the scaffold to strip the walls.**
3. **Removing the outer tiles from the wall.**
4. **Taking out the Honeycombs.**
5. **Another section of the wall where the honeycombs are 4 feet long.**
6. **Extracting some of the bees' shots.**
7. **A nice new home.**

No. 8313 **Code Word "Evict"** **Length 515 feet**

Price ... ... 4d. per foot

The WARWICK TRADING Co., Ltd.

113-115-117, CHARING CROSS ROAD, W.C.

Telephone: 120 CENTRAL.

Telegrams "COUSINHOOD, LONDON."

sold their Halifax, N.S., house to Fred Trifts, who was formerly manager of the Bennett Unique in St. John and later had charge of their Halifax house. Mr. Trifts is a well-known figure in the moving picture business in the lower provinces and one of the best operators in Canada.

Halifax, N.S., two years ago had no moving picture theatres; to-day there are seven houses doing business. Several started up only to go down again.

The press organ of the "Licensed" manufacturers, which, by the way, has once again changed editors, can find nothing better to say with reference to Laemmle's departure than that he only abandoned the tailoring business for film renting three years ago and that his judgment of films cannot be as good as that of George Kleine, who selected Urban and Gaumont as the pick of the European makers and sided with the Patents Company. It does not seem to realise that the upbuilding of a gigantic rental business in three years points to the possession of no small measure of judgment and business capacity.

The licences granted to Mr. Harry Davis for Pittsburg, Buffalo, and Philadelphia have been cancelled by the Patents Company on the ground that he was using "first run" stuff for his own shows to the detriment of his rental customers.

Efforts are being made to raise the price of admission at Jersey City picture shows to 10 cents, and experiments in that direction are said to have turned out encouragingly.

We learn, says the *Moving Picture News*, that Mr. E. B. Koopman, who used to be the manager of the English Biograph Company, is taking control of the Motion Picture Patents Company's business. We think it is about time a business man took hold of this place. We wish we were at liberty to publish a copy of the letter written by Mr. George Kleine to this company two weeks or so ago, referring to their business methods and to the losses he had sustained through their bad management.

Telephones—834 City and 372 Central.
Telegrams—Filmograph, London

THE ARTOGRAPH CO.

Film Dealers and Exporters,

8 NEW COMPTON STREET, CHARING CROSS ROAD, W.C.

Opposite the Palace Theatre.

The Central Film Exchange. The London Film Clearing House.

We have just bought some large stocks of NEW and SECOND-HAND FILMS. Send your name in for list, which will be published in a few days.

NORTH OF ENGLAND

Hire of Films to be satisfactory must be done through a firm that can be relied upon

HENDERSON'S is a good name in the NORTH OF ENGLAND. Join their Film Bureau

Full Particulars: ***12 PUDDING CHARE, NEWCASTLE - ON - TYNE***

The Training of Operators.

THE value of the trained operator must be patent to everyone who has the best interests of the Kinematograph Trade at heart. The risks attending the employment of men who have simply "picked up" the art of the operator are too obvious; therefore a special school on the subject should receive the heartiest of welcomes. Therefore, the trade will be gratified to learn that the London Bioscope School in St. Martins Court, although but nine weeks old, is making steady progress. A representative of the KINEMATOGRAPH WEEKLY looked in at the School recently and had an interesting chat with Mr. S. J. Henry, the chief instructor. And what was more, he saw for himself a number of young and eager students learning the theory and practice of the business under Mr. Henry who, by the way, has been connected with the trade for thirteen years and holds the diploma of the National Association of Cinematograph Operators. The operators in embryo learn every detail and section of the trade, viz., the composition of the films, the optical principles, the condenser, the lantern or kine objective lens, the limelight, the electric light and finally graduates in the safety precautions and regulations of the L.C.C. The average time taken to acquire the necessary knowledge is two hours per day for six weeks. Before, however, the student is turned out a capable and trustworthy operator he must pass a Board of Examiners composed of leading people in the business. This in itself is no mean test and it is gratifying to learn that during the last three weeks eight young men have passed through the School and are now filling positions in good firms as skilled and qualified operators. One of the finest effects of such a course of training towards improving the status of the operator should be the uplifting of the trade generally. Because not only will the employer come to recognise the value of the trained man but the public will have more confidence in the safety of the show when they know that the L.C.C. regulations are religiously understood and observed. Undoubtedly the London Bioscope School has come to stay, for it supplies a real want in the Kinematograph trade. The fullest information concerning the work of the School will be furnished to any of our readers on application to Mr. Henry or to the Secretary.

J. BONN & CO., Ltd.,

97, New Oxford Street, London, W.C.

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Of Every Description to

Kinematograph Appliances such as

Projectors, Cameras, Arc Lamps, Resistances, Measurers, Printers etc., of all makes.

GAUMONT LEADERS

4d. per foot

ELGE

Extra for Tinting 1d. per yard

The Human Squib

THE Hit of the Season. An entirely novel idea.

No. 2283 Length 356 feet Price £5 18 8 Tinting 3/3

Circumstantial Evidence

Dramatic

No. 2284 Length 768 feet Tinting 10/9 Price £12 16 0

The Illegible Prescription

Comic

No. 2282 Length 587 feet Price £8 19 0

Not To-day, Thank you!

Comic

No. 2287 Length 260 feet Price £4 6 8

The Avenger

Dramatic

No. 2286 Length 693 feet Price £11 11 0

NAPLES

Travel Subject

The City. Distant View of Mount Vesuvius. The Bay.

No. 2285 Length 515 feet Price £8 11 8

We have been appointed exclusive agents in the United Kingdom for the world famous Messters and Aquilla Films

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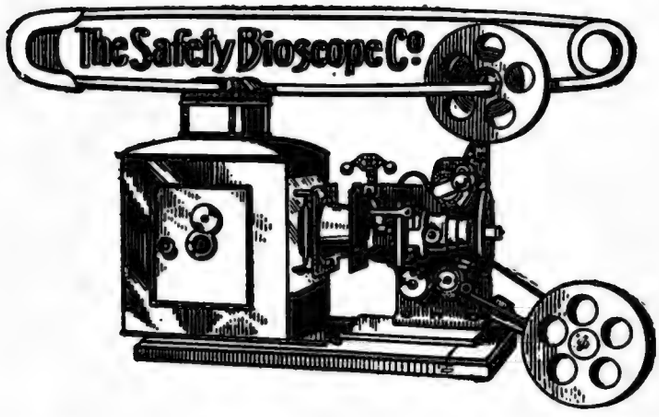

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Round the Shows.

We shall be glad if Showmen and Exhibitors will send us their Programmes, List of Films, or any information respecting their doings. Contributions should be written on one side of the paper only and cannot be used otherwise.

The Sebright Regent Theatre, Hackney Road, is still, writes the manager, crowded nightly after ten months continuous run. The specimen poster sent us is an excellent example of bold display, and should prove a good business bringer.

The Proprietors of the Grand Theatre, Halifax, have booked variety for the hall for the next four or five weeks, after which the hall will revert to pictures, with Mr. Bob Bell as operator for Vernon's as before.

Victoria Hall, York (Sidney Bacon).—Another excellent programme is meeting with a hearty reception. The special pictures this week are The Gamekeeper's Son, Love and Vendetta, Army and Navy Championships, Magic Carpet, Celebrations of Easter, and the successful Warwick Cinephone.

Central Hall, Colne (Mr. J. Duckworth, Proprietor and Manager).—The Premier Pictures, which maintain their reputation as among the best projected in the country, include a capital list of subjects this week, the headliner being The Tower of London, and among the others are Back, Back! His Wife's Mother, At the Altar, The Interviewer, The Love Letter, Prussian Spy, and Desperate William.

Public Hall, Carlisle (Sidney Bacon).—This week's pictures include Birth of a Big Gun, Attack on a Strong Room, Lessons in Electricity, The Shepherd of the Alps, and the English Cup Final at the Crystal Palace. A complete change of programme takes place every Thursday.

Picture Hall, Middlesbrough.—Mr. T. Thompson's old-established hall—where the pictures this week complete a full year's run—finds business as good as ever. The customary well-selected list of films include The Cattle Rustlers, Foolshead Wrestling, Moving Day, Honour of the Slums, World Upside Down, Attack of Influenza, An Irish Hero, Shadow of a Crime, Ruffian's Public House, Poor Musician, and Eternal Romance.

The Pavilion, Sunderland, where The White Chief is the headliner for this week, has the usual two good posters. Other films are Shepherd of the Alps, Evil Spirit in the Boarding School, Fine Feathers Make Fine Birds, Rulers of the World, Hungry Man, and A State Secret. Miss Dixon, who carried off the first prize in the last singing competition, makes a professional appearance, and the 74th competition is put down for Thursday.

New Hippodrome, Barrow-in-Furness. Mr. Ralph D. Fenton bills the film of the English Cup Final prominently this week. On its initial appearance in the town the subject seems certain of a hearty reception. Others on the bill are The Fear (Pathé Art Film), Chicago May, Pick of the Russian Cavalry, and Nick Carter in The Double. On Friday the 31st singing competition will be held, with a salaried engagement at the hall as first prize.

West's Pictures in Perth, W.A.—His Excellency the Governor, Lady Bedford and suite paid another visit to West's Pictures on April 2nd, and at the conclusion of the entertainment both his excellency and her ladyship personally expressed to the management their unbounded delight at the programme, which included The Gay Old Dog, Canals of Sweden, and Julius Caesar, as well as the usual excellent budget of pictures. Lady Bedford also expressed the hope that she might be able to pay another visit before leaving for England on the 14th ult.— The popularity of West's Pictures further was evidenced when the Centennial Hall, Brisbane, was reopened. The programme included many interesting pictures, all of which were much enjoyed. The music of De Groen's vice-regal orchestra was one of the attractions of the entertainment. The Red Hand, Knock Me, Runaway Dog, and Tylda the Lion Tamer were among the films.

Preston.

PICTURELAND (The Embee Hall; Merigold Bros., Proprietors).—The week's headliners here are The Tower of London and C. Q. D., or Saved by Wireless, among the supporting films being Suitable Present for a Son-in-Law, Sport on the Riviera, Marvellous Ointment, Will of a Youngster, and The Interviewer. A well-displayed handbill is sent us with all the subjects suitably described.

TEMPERANCE HALL.—The Pathé Art Film, The Murder of the Duke of Guise, made a big hit here last week; other subjects were Cup Tie Final, Fatal Telegram, Bewitched Drum, Carlo's Revenge, and The Floor Polisher.

The Bijou Hall, Great Yarmouth (Lessee, Mr. E. Winter; Manager, Mr. J.W. Aldous)—"Better than ever" well describes the list of films compiled by Mr. Aldous for his patrons this week. The Brigand's Daughter, and A Suspicious Husband occupy places of importance, and among other films are Scenes in Algiers, End of a Dream, The Renunciation, The Promise, A Bewitching Woman, Dauber's Whims, Pill Maker's Mistake, His Second Childhood, The Masqueraders, Happy Tramp, Twin Brothers' Joke, and Silhouettes.

The Electroscope Palace, Clapham Junction (Manager, Mr. J. Fabbro, jun.).—This week the programme includes The Child of the Regiment, A Broken Idyll, A Suffragette wants a Husband, The Rival Mesmerists, Arthur and Frank the Acrobats, Sweet Suffragette, Unlucky Old Flirt, Mr. Softy Loses at Play, and Harry Wishes to be a Hooligan. Fabbro's Improved Singing Picture is a parody on a favourite song—"All Canes look alike to me." A strong programme is being advertised for next week.

Sheffield.

CENTRAL HALL (Proprietor Jasper Redfern & Co).—Messrs. Jasper Redfern performed a smart piece of work last week in filming the visit of their Royal Highnesses The Prince and Princess of Wales to Sheffield. Within two hours of taking, the finished film was showing to a crowded house at the Central Hall. Other well selected films are The Royalist's Wife, A Fashionable Waltz, Elixir of Dreams, Constantinople and its people, The Muledriver's Daughter, Birth of a Big Gun and the admirably acted picture Tylda or The Lion Tamer's Romance. Vera Mayne, (refined vocalist). Leo Fields, (comedian) and Jack Crawley, the master mimic, completed a smart programme.

THE GRAND (Proprietor The Vaudeville Syndicate. Manager Mr. A. W. Turpin).—£100 Reward was the headliner at the Grand with a good supporter in French Cavalry Riding. Raymond's Bio-Tableau Company also showed Children Barred. The Hand Cart Race, Always Late, How to get a New Suit and a fine dramatic The Need of Gold. All the pictures received applause from the large audiences. The prices here are 1d, 2d. and 3d.

THEATRE ROYAL, ATTERCLIFFE (Proprietors North of England Theatres Ltd, Managing Director Frank Macnaghton).—The Royal has again another fine series of pictures with Pensions for Working People taking premier position, The Suffragettes Dream is a film also reaping a large share of attention. Attercliffe is flooded with the champions of woman's rights for everyone will know ofthe electioneering going on here hence the popularity of the film; Crocodile Hunting, A Day in a Biscuit Factory, Vaccination against Injuries, The Muledriver's Bride, with the roof raiser The Two Pigtails are the others included in the programme. Bessie Neilson again rendered her popular songs and the Cinephone also came in for great applause.

HILLSBRO PALACE OF VARIETIES (Proprietor J. C. Brothwell).—An excellent series of interesting films is shown by Mr. Brothwell to the Palace patrons. Dumb Sagacity, Good for Evil, and The Need of Gold were splendidly received; Sports of the World,The Pleasant Side of a Soldier's Life, and The Cook's Dream were also shown. The variety was supplied by Little Willie Shevloff, (juvenile comedian) The Modern Jack Shepherd, (in great padlock act) and Lewis's sketch company—Who Died First.

CROOKES FEAST (W. H. Marshall & Sons Touring Picture Palace).—Messrs. Marshall are here for a few days with their beautifully decorated palace and are showing a great number of fine subjects including Mary Queen of Scots, Nick Carter in many of his adventures, Flash James, Runaway Dog, Follow Me and I'll Pay for Your Dinner, Serpentine Dances, the old favourites Foolshead and Rifle Bill with many others both humorous and dramatic. The pictures were all greatly enjoyed by the audiences.

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The film is full of interest, the principal characters being an old Market Woman, three Ruffians, a band of Boy Scouts. The thieves steal the money out of the market cart which the old lady is driving, they illtreat her and then make off. She crawls to the Scouts' camp. They immediately start on the trail and after a series of adventures run the robbers to earth and restore the money intact to the old lady. The quality throughout is exceptionally fine, scenery artistically picturesque with nature's grandeur. The acting is fine, and this should be a sure winner.

Sweet Violets.

Length 530 feet. **Price 4d. per foot.**

This is a film full of dramatic interest, is intensely pathetic, and human throughout. The scenes are laid in the Latin quarter, Paris. An artist, in despair, through not being able to secure a model for his forthcoming masterpiece, receives a letter from a friend recommending a model in a flower girl. The artist discovers the girl by her sick mother's bedside. He secures a nurse for the mother, and engages the girl as his model. The picture proves a success, which rouses the jealousy of a brother artist, who determines to spoil the picture. The model removes the picture, hides behind the easel and is stabbed in error. The final scene shows the flower girl's home, where all ends happily in the betrothal of the artist and model, and reconciliation of the artists. The setting for each picture is really beautiful, and the acting is so good that the story is easily understood.

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St. James's Hall, Kingston (Sidney Bacon). — Another strong programme this week, including Shepherd of the Alps, Ma-in-Law as a Sportswoman, Motor Boat Races, Attack on a Strong Room, Good Brigadier, and The Birth of a Big Gun.

The Vestry Hall, Bristol.—The Grand Bioscope Company's Picture at Mr. Thos. Wyatt's hall continue their successful career with two shows nightly. A remarkable list of subjects is presented when it is remembered that the highest price, for reserved seats, is fourpence. They include this week Cabman's Good Fairy, Three Alpinists, In the Lion's Den, The Sacrifice, Love Will Find a Way, and Rifle Bill Caught in a Trap. Varieties are also provided by Ethel May (vocalist) and Stewart and Stone (dancers) who are well received.

The Excelora Picture Company, under the management of Mr. A. Rhodes, are doing capital business at the Palace, Bolton, the headliner this week being the English Cup Final, while the other subjects include Chauffeur v. Cabwoman, Gay Author, For His Daughter's Sake, Boatman's Daughter, Rural Elopement, Delta of the Nile, Mr. and Mrs. Brown Go Motoring, Saved by a Burglar, and The Boat Race. Miss Gladys Weston, a charming comedian, is much applauded for her coon songs, and illustrated songs are another popular feature.

Mr. Frank Lee, the operator, sends us the "bill of fare" for the Picture Palace, Normanton, where, he states, Dobito and Buxton's Pictures, although in their twenty-second week, are still doing excellent business. The subjects this week include Baby's Revenge, Coiner's Daughter, Professor's Curios, The Fiddlers, Miner's Daughter, Human Wheel, Countryman's Visit to Town, Heavenly Twins, Lighthouse Keeper, and Following in Mother's Footsteps. Mdlle. Bartenelli (the lady gymnast), the Misses Flora and Maud Buxton (duettists), and The Boltons (comedy duet) supply the variety.

Villette Picture Hall, Sunderland (Lessees the Chicago Animated Picture Co.; General Manager, Mr. P. Harrison; Pianiste, Miss Barkel; Acting Manager and Kinematographer, Mr. Leslie Talmage).—The Fall of Pompeii is the headliner this week, and is supported by a splendid programme including Nick Carter in Danger, Kind-hearted Man, Blind Man's Buff, The Bull Fight, etc. A Ten Days' Trip in a 60 h.-p. Motor is illustrated by coloured photo slides taken and made by Mr. L. Talmage. W. S. Hutchinson, ventriloquist and mimic, makes a big hit.

North Shields.

BORO' THEATRE.—Once more Mr. George Black has an excellent picture programme. The subjects are really first-class and are sure to attract large audiences. Included in the long programme are Saul and David, The Lion's Bride, The Lure of the Gown, The Will of a Youngster, The Orange Crop at Jaffa, I Did It, Mamma, Snowball, and The Enthusiastic Handball Player. Cricks and Martin's popular film The Making of a Big Gun received a rousing reception. With "The Kissing Duel" the Cinephone added to its already long list of succcesses. It is pleasing to note the return to business of the proprietor, Mr. George Black, who has been forced for some considerable time, through ill-health, to stay in the south of England. The fact that the picture hall has gone on as smoothly as ever during Mr. Black's absence reflects great credit upon his capable manager, his son Mr. George Black, jun.

HOWARD HALL.—The Anglo-American Picture Company have another splendid slection of films for this week. The subjects have been most carefully selected and the programme includes the following:—L'Arlesienne, The Shepherd's Dog, The Fisherman's Son, The Russian Fleet in the Black Sea, Drawing the Colour Line, Lost in a Folding Bed, and His only Quid. On Thursday evening, at the first house, the children of the Tynemouth Union, accompanied by the band, at the kind invitation of the management, witnessed and greatly appreciated the performance. The management of this popular picture hall propose to make extensive alterations to their already commodious premises, to still further ensure the safety and comfort of their patrons.

CENTRAL PALACE.—For the programme this week Mr. William Mould has selected the folling talented artistes, who are well applauded at every performance:—Mrs. Tate's Juveniles in their original vocal scenas, Terry and Trave's unique comedians in novel act "Tit-Bits," and Connie Gilbert, supported by a full company. The pictures are really excellent and include the following fine films:—The King at Malta, Lost at Sea, and a grand comic entitled Two's Company, Three's a Crowd. Mr. Jack Rowe, A.M.P.S., who for two years was with Arthur Twigdon the well-known Derby showman, is responsible for a splendidly steady picture.

South Shields.

TEMPERANCE HALL.—The King's Picture Co. have for the past few weeks secured some of the latest and very best pictures. Mr. Bell, the energetic manager, has a grand selection this week, which includes two fine dramatic productions—The Share of the Poor and The Will of a Youngster. Niagara in Winter is a grand scenic picture, supported by The Sale Lady's Matinee Idol, A Bull Fight and many others. The splendid manner in which the pictures are shown is due to their excellent operator, Mr. G. Elsey, N.A.C.O., who has been connected with kinematography for ten years. For eight years he was with Downey's Royal Animated Picture Co., of Newcastle, and during that time he showed pictures in nearly every hall in the North of England. Of the remaining two years he spent a season and a half with the Cosy Corner Picture Co., and the last half season with his present employers, by whom he is held in great esteem.

COSY CORNER PICTURE HALL.—With a really first-class selection of subjects, this popular hall is very much in evidence. The programme includes The Salvation Army Lass, The King's Pardon, Grand National Steeplechase, The Adventures of a Gay Fellow, and The Regimental Barber. Miss Gertie Greye is heard to advantage in illustrated song. The operator, Mr. J. S. Bainton, is a man of considerable experience, and it is now over thirteen years since he took up kinematography. Some years earlier he had had connection with lantern shows, etc. Mr. Bainton has had no easy task during his travels, having had to manipulate old-fashioned machines and limelight lanterns. He first "turned a handle" at the Theatre Royal, Birkenhead, and since then his bioscope career has been full of incident. There are many stories which he tells of his experiences when travelling with a circus. His work was very varied, being one week at a theatre, another at a town hall, and another perhaps at a school; one week working with electric light and another with limelight. With regard to employers, Mr. Bainton does not believe in those who think operators do not know their business, and who look into the box every few minutes to see if all is right. As two ideal employers Mr. Bainton selects Mr. Walter Jeffs and Mr. Bosco. It is Mr. Bainton's opinion that too much importance cannot be attached to the music, and therefore it is necessary to have a competent pianist who knows how to improvise and "fit in" as the phases of the pictures change.

TIVOLI.—That the pictures at this hall are as good as ever, is the unanimous decision of Mr. Geo. Black's many patrons. The programme this week is excellent, and contains some of the best and most up-to-date films. Among the splendid productions are The Invaders, The Blind Musician, The Boatman of the Riviera, Aunt Emily's Scrapbook, The Bank Messenger, A Secret, Willie's Sprinkler, How the Kids Got Even, and An Amateur Chimney Sweep. In "My Yiddisher Boy" the Cinephone is very good. The Sisters McQueen are well received with their harmony entertainment. The pianoforte selections of Mr. C. Turnbull are really good, greatly adding to the interest of the pictures.

PRUDENTIAL HALL.—The Imperial Picture Co. have another extra good combination of pictures this week. The list is headed by another of Pathé's famous Art series, secured at great expense, entitled The Gamekeeper's Son. This splendid film is supported by the following:—Valerie of Issogne, The Press Gang, Life in the British Navy, The Gay Author, Monkeyland, A Cheap Entertainment, and Hunting Extraordinary. At every performance the Cinephone, with the startling rendering by Auguste Van Biene of his famous piece "The Broken Melody," is enthusiastically received. On Friday, May 14th, both performances will be under the auspices of the members and officials of the "Rational" Insurance Company, and it is expected that a large audience will be present at both shows.

ROYAL ASSEMBLY HALD.—The programme for this week is a strong one. Mrs. Walker, the manageress, has secured some excellent pictures for her patrons. The principal subject is The Salvation Army Lass, a very fine dramatic, along with A Suit Case. What William Did and Before the Household Awakes are two very fine comics, which keep the audience in one continual roar of laughter. The selections rendered by Mr. T. Varley on the piano play a prominent part in the performance. The pictures are made very clear and distinct by the careful operating of Mr. C. Hosgood.

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Code "Druboy." Length 584 feet

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New Films and their Makers.

Vitagraph Company of America

Although Marathon Racing has not obtained the same vogue in this country as in America, where tens of thousands have gathered to watch the contests in which Dorando, Shrubb, Hayes and the others have competed, a film which the Vitagraph Co. issue of the last of these great American contests, won by the comparatively unknown man, St. Yves, should not lack interest to English audiences, to whom many of the runners are well known. An interesting struggle is seen in all its principal stages.

After reproducing most of the chief plays of Shakespeare in film form, the Vitagraph Co. this week turn their attention to the works of another great writer, and those who have read the work will not need to be told that in Sir Walter Scott's "Kenilworth" the firm have hit upon a story with practically unlimited possibilities in the way of staging. How they have been utilised may be seen from the film, which is well worth inspection. A book so full of interest is, of course, none too easy to epitomise into a film of moderate length, but in 985 feet the Company have succeeded in presenting all the chief points of the story of the ill-fated Amy Robsart and the Earl of Leicester, whose pretension to the hand of Queen Elizabeth led to the death of his secretly wedded wife, at the instigation of the Earl's friend, Varney.

Parted, but United Again is a poignant little story of a working man who is apprised of his wife's death at his work, and goes home in spite of the foreman's gruff refusal of permission. His action loses him his position, but after the funeral he succeeds in getting fresh employment on a building in course of erection. Here while working on a scaffold several stories up, he misses his footing and falls to the ground, receiving fatal injuries. As he expires a vision of his dead wife appears with outstretched arms and beckoning hands. The effect of the story is greatly enhanced by the clever "vision" effects introduced into several of the scenes.

The Adventures of a Drummer Boy is an incident of the American Civil War. A Union officer, setting out for the front, is pestered by one of his boys, some twelve years old, for permission to accompany him. This is refused, but after his father has gone the boy takes his toy drum and sword and finds his way to the camp. Before he can be sent home the enemy surround the force, and he hears the officer in command express a wish to learn the strength of the enemy's forces. Creeping away he dons overalls, and, carrying a basket, boldly ventures towards the enemy's camp. Stopped by some of the soldiers his innocent appearance saves him, and after roughly counting the numbers of the enemy the youngster returns to camp and imparts the information to the delighted officer. A final scene shows the young hero's return to his home with a medal, given by the general, on his breast.

London Cine. Co., Ltd.

This company has some capital films in preparation, and this week's productions are of considerable merit and should be successful. Captured by Boy Scouts is quite topical and is fairly blended with humour and dramatic interest. In the first scene a farmer's wife drives up in a dog-cart to the bank to draw money. Three ruffians see her go in and watch her come out with her bag of money. Determining to obtain the cash, as the dog-car is driven away they hide in the back, and when the poor old lady is driving down a country lane they seize hold of her, stop the trap, attack her, and after a severe struggle, brutally illtreating her, they get the bag containing the money and she is cast upon the high roads while the ruffians decamp with the spoil. The poor old woman, in a very exhausted condition, crawls along the road, where she sees some boy scouts camping. She places her pitiable condition before them. After making her comfortable and seeing to her ailments, they start tracking the ruffians, and after several thrilling adventures they succeed in catching them. A fight takes place in which the principal ruffian gets cast into the river, taking the bag of money with him, but the boy scouts save it. The ruffians are arrested, and the boys return with the money to the poor old woman. This picture possesses marvellous realisations, showing the great power and knowledge of our future defenders of England, the "Boy Scouts." Quality exceptionally fine, scenery artistically picturesque, and acting good.

Sweet Violets.—A pathetic series of pictures showing the interior of an artist's studio, Latin quarter of Paris, where one, Jean, an artist, cannot secure a model for his forthcoming Salon picture. He receives a letter from his friend recommending him a model who is a flower-seller. Jean goes round to the house, discovers the flower-seller in great poverty with her mother dying. He assists them, engaging the flower-seller as his model. She goes round to his studio and Jean completes his picture. He shows it to the artists. One displays great jealousy, and makes up his mind to destroy the picture. The little flower-seller suspects him, and removes the canvas from the easel, taking the place of it herself. The jealous artist enters the studio, stabs the little flower-seller thinking she is the picture, and leaves in great horror at the crime he has committed. Jean returns, discovers that the little flower-seller has almost sacrificed her life to save his picture. We then return to the little flower-seller's home, showing her recovering from her injuries. Jean proposes to her and is accepted as her fiancee. The would-be destroyer of the picture is forgiven, and all ends happily.

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Eclair.

THE POISONED FLOWER with its picturesque seventeenth century setting and dramatic climax is just the sort of film which showmen should find go well with audiences. The story is easily followed, and some of the scenes in which it is unfolded are remarkably striking. The opening shows two cavaliers bidding goodbye to a lady—the wife of one of them—before setting out for a walk through the snow. They make a halt at an inn and enter the hall where a dancing girl is entertaining a crowd of guests of all classes. The dance ended, the girl approaches the two cavaliers with her tambourine outstretched for money. One of the latter pushes her away, and on her again approaching strikes her. His friend remonstrates and a hot quarrel springs up, of which the outcome is seen in the next scene, when the two men are observed duelling with swords in the snow. The girl's champion is wounded, but sinking on his knees continues to fight until another thrust despatches him. His body is found in the snow by his servants and carried to his mansion where the widow learns the manner of his death from the dancing girl and at once devises a plan to secure revenge. The girl is dressed as a page boy and despatched with a note to the cavalier asking him to submit to be blindfolded and lead to a place where the lady will wait for him. He consents, and is soon ushered into a room in the house of the man he has murdered—a curtain which covers part of the place concealing all knowledge of his whereabouts from him. Previous to his entry the widow has been seen to pour the contents of a phial of poison on to a bunch of flowers which rest in a dish on the table, and on the gallant pressing his attentions on her she hands him one of the flowers to smell. Then the curtain is torn back, and the man learning where he is attempts to break out of the room, but is stopped by the woman telling him mockingly that the flower was poisoned. He vainly attempts to attack her; the poison is beginning to take effect, and after staggering helplessly round the room he drops to the floor and expires in agony.

Itala Company

FOOLSHEAD, with six humorous adventures already to his credit but with his laughter creating qualities as strong as ever, makes another appearan e this week as KING OF THE ROBBERS. His earlier adventures have, apparently, not benefitted Foolshead financially. He is seen despondently seated in the park with his hands in his otherwise empty pockets, thinking over methods of "raising the wind." His meditations are broken by a hooligan who presents a pistol at the young man's head and curtly asks for his valuables. Foo.shead explains his condition and expresses his desire to turn robber on his own account, and the two make their way to the headquarters of the band—a little public house in a low quarter of the town. Here introduction to a promising looking set of criminals follows and a general desire being expressed that the mettle of the new recruit should be tested, Foolshead is given a revolver and told to do the best he can. He commences promisingly by following a tall gentleman, whom he "holds up" in a quiet street, but the latter, instead of succumbing meekly, knocks the pistol out of the hero's hand, and picking him up, proceeds to convince him of the folly of his ways by banging him on the pavement and walls. Somewhat shaken by this experience, Foolshead proceeds more cautiously and, observing a cabby dozing on the box of his coach, he steals up and appropriates the wheel of the vehicle. Cabby is thrown to the ground by the consequent breakdown, and follows. The hero puts the wheel against a garden wall and after an initial failure, succeeds in getting over and in entering the house. A rash dive through an open window lands him in a bath on top of a black man, who flies into the street in terror, while Foolshead picks up the bath and carries it into the street, where he also picks up the cart wheel. Carrying this heavy weight, he makes the best of his way to the rendezvous, but the owner of the bath and the cabby, re-inforced by two policemen, gain upon him and he is forced to transform his bath into a boat and launch it on the river to avoid them. They follow in a boat and after Foolshead has shot over a weir and been precipitated into the water, they follow and meet with a like fate. Foolshead reaches the bank first and makes for the thieves' headquarters, into which he is followed by the others, whereupon he slips out with his companions by another door, locking the enemy inside and receiving the loud applause of his associates in crime, who forthwith hail him as chief of the band.

Clarendon Film Co

THE MORGANATIC MARRIAGE.—A Crown Prince by a mere accident meets with a girl of lowly birth, marries her, and a year of happiness ensues. Suddenly the news of his father's death and his own consequent accession to the throne brings their merrymaking to a close and the young king is induced to obey the call of his country, dissolve his marriage, and ally himself with a lady of Royal blood. In a dramatic scene between the unhappy girl and the Princess, the latter agrees to assist in reuniting the unhappy pair, and an exchange of costume at the last moment is arranged to bring about this happy event. Subsequent to the ceremony at the Royal marriage, the king on raising the veil of his newly wedded bride is astounded to find the sweet smile of his erstwhile paramour when his surprise is only exceeded by his joy.

Cines Co.

THE LADY DE MONSOREAU is from the novel by Alexander Dumas. The drama develops itself so rapidly and clearly that any detailed description is unnecessary. The following is the synopsis of the tableaux:—Ball at the Duke of Anjou's—The Duke of Anjou and the Count of Monsoreau in love with Diana de Merridor—At Merridor's Castle—The Duke of Anjou abducts Diana—The explanatory glove—Monsoreau falsely promises to restore Diana to her father—In the toils of Monsoreau—The audacity of the Duke fails—The craft of Monsoreau triumphs—The Lake of Beauge—The Duke believes Diana to be drowned—Monsoreau hides Diana in Paris—De Bussy, the first lance in France, defends himself against the robbers—A door mysteriously opened—The dawn of a great love—Monsoreau forces Diana to marry him—The Duke again meets Diana whom he believed to be dead—Love of Diana and De Bussy—The denunciation—The anonymous letter to the Count of Monsoreau—Love's young dream—Tragic awakening—The assassination—I will live to avenge you—Six years after—The mysterious visitor—Amidst wine and roses—The hour of vengeance—Death of the Duke.

Cines, Ltd., are showing two new films this week which again testify to their versatility of subjects. One is of an educational character entitled Mining in Sardinia, and the other is a comic sketch calculated to create the greatest merriment. MINING IN SARDINIA shows the underground mining operations in the lead mines of Iglesias. The miners are seen digging up the ore and loading up the trucks and sending them along the tram lines to their destination. Then follows the drawing up of the mineral, which appears to be somewhat risky work. The whole of the process, portrayed in vivid, life-like characters, is highly instructive. The final picture depicts some hundreds of miners going home after the day's work. Some excellent views are also given of the salt works of Cagliasci.

THE DEVIL'S WAND is the title of the comic film. Young Hopeful having been chastised by his parents, sulks in a corner until the devil appears snd invests him with a magic wand by means of which the boy is enabled to upset the whole household. Everything he touches with the wand becomes animated. The bedclothes jump off the bed and perform marvellous evolutions, finally, with the bedstead, disappearing altogether. The domestics all come under the spell of the wand, and their grotesque antics are irresistibly funny. The cook collapses in the kitchen, the housemaid in the parlour, and the odd man of the house sees visions. All the goods and chattels are sent swirling about, and the whole house is turned topsy turvy. Finally the devil resumes possession of the wand and the boy no longer potent for evil is captured by his father and the servants and gets a good thrashing.

WALTURDAW Ltd.

A Hot Time in a Cold Quarter

Although the ground is covered with snow and it is bitterly cold, the unfortunate householder who is the hero, or rather victim of this series of incident pictures, finds things much too warm to be pleasant. The day begins promisingly by a mass of snow falling on his head as he emerges from his home on the way to business. In a public park which he passes through, going to the rescue of a youngster who is being snowballed by his companions, he is himself attacked and pelted. Escaping liberally plastered with snow, he attempts to board a sleigh, slips, and is dragged for some distance until his hold gives way, and he is left looking ruefully at the ruins of his hat.

Length 254 feet **Price £4 4 8 nett**

A False Friend

This is a strong, well acted, character subject in which a married woman is detected in an intrigue with one of her husband's friends, and by her conduct causes a duel in which her husband is killed. Deprived of their breadwinner, she and her children are soon reduced to poverty and compelled to take refuge in an unoccupied house, and finding it difficult to obtain food for the young ones, the woman decides upon suicide and is about to throw herself into the river, when she is restrained by her old lover, whom she fails to recognise. The latter follows her to her "home" and then returning to his chambers, sends a large sum of money to her, as some reparation for the mischief he has caused.

Length 660 feet. **Price £11 0 0 nett.**

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THE DOG AND THE BONE.—A butcher while busy inside his shop sees with alarm a dog jump up outside and seize a bone. Dashing out after the animal he sees the thief making off as fast as he can down the street and gives chase. The dog leads him a fine dance, and with the bone in his mouth attracts around him dogs of all kinds—stray dogs, pet dogs, and even showmen's dogs. In his mad career he runs through all sorts of little gatherings, breaking them up and bringing the enraged people after him. The butcher maintains his pace and keeps on the run after the thief. Before the finale, forty or fifty people are chasing the same number of dogs, and there are many nasty spills of a comical nature. The dog with the bone, still leading, runs up a hill and jumps a barrier in his way into the water. All the dogs follow him, and the pursuers come he'ter-skelter over and receive a ducking for their perseverance.

A VILLAIN'S DOWNFALL is an interesting dramatic from this firm telling the story of a wealthy suitor for a girl's hand, who, not finding favour with her carries her off in a motor, pursued by her lover on a cycle. At a deserted farm, he is tricked by the villain and left in the house, which the latter sets alight. He manages to escape and warn the police, who pursue and after exciting incidents capture the motorist.

URBAN ECLIPSE-RADIOS

PUNCHESTOWN STEEPLECHASES.—This is one of the most complete and comprehensive pictures of steeplechasing ever bioscoped. The obstacles were more difficult than those of the Grand National and the famous meet, at which the finest Irish jumpers invariably compete, was this year of exceptional merit. With large fields, sometimes aggregating over a score of horses in one race, the many difficult jumps are usually exciting and afford convincing evidence of the hazards of this daring sport. Sensational falls are frequent, horses and riders tumbling over each other. The film shows also paddock scenes and incidents, and the winning horse, Paddy Maher, and its jockey.

MAN'S MOST FEARFUL ENEMY—ALCOHOL.—This is a story with a sound moral. Happiness is illustrated by a drinking party—a farmyard—labourers digging—the men quench their thirst with beer. We then see drunkenness and dream. Workmen adjourn to inn and after a drunken orgy one of the men sleeps. His dream: Wife, child, father and mother at home—he arrives in drunken condition—attempts to drink bottle of beer on the table—wife remonstrates—he threatens—wrestle—wife down—the father intervenes—paricide—drunkard throttles father—villagers and police arrive on the scene—arrested—a convict, scene in quarry—building operations by convict—men rebellious—convict escapes—warder pursues—a fierce tussle—convict shot. The man awakes horrified at his dream, scorns the half-filled bottle of beer left on the table, goes home, embraces his family, and departs for work a reformed man.

THE TALE OF THE LIZARD is a natural history demonstration of great interest and value. The common wall lizard of Europe is an extremely skilful climber. It is depicted climbing a perpendicular wall by means of its well-clawed feet and the support of its tail. Although by nature a very shy creature it soon becomes comparatively tame, and devours a proffered meal worm with considerable relish, licking its lips after the repast. The Gecko, a strikingly different species of lizard, and perhaps the most wonderful climber of its kind, possessing curiously expanded toes specially adapted to the purpose, is next seen. As depicted in the picture, it shows fight, and bites furiously, which is all the more surprising when one remembers that it is quite harmless and practically toothless. Held by the tail, it promptly escapes by leaving that appendage behind. A new but considerably shorter tail grows in a short time.

THE GAUMONT CO

A wealth of good things are to be seen at Chrono House this week, the seven or eight new subjects including at least one film of altogether exceptional merit. This bears the promising title of THE HUMAN SQUIB, and illustrates the misadventures of an unfortunate who is "assisted" with his overcoat by two children who pass the garment round a lamp-post before assisting him to put his arms in the sleeves. The result is that when he attempts to move away the unfortunate man finds himself held. He struggles so violently that he uproots the lamp-post at last, and with a long line of gaspiping trailing after him dashes down the street. A lighted cigarette in the mouth of a man with whom he collides ignites the escaping stream of gas, and the unfortunate resumes his desperate course enveloped in smoke and flame and emitting sparks in every direction. A boy selling papers sees his wares ignited and destroyed, a party outside a café are scattered, a barrow upset and left blazing furiously, a shop entered and left a flaming ruin, and the lamp-post protruded through a window into the midst of a dinner party. A large force of police and others attempt to catch the human torch, but by swinging his load round in a circle he effectually disperses them and at last finds his way into a fireworks shop. A striking scene shows the rockets, squibs, and other articles all going off at once, and at last the place catches fire and the roof falls in—tinting increasing the effect of the scene. Taking to the street again, the unfortunate creature is caught at last and thrown into the canal—a stream of water being thrown into the air, and gradually decreasing until the "human squib" finally sinks in the water.

In the dramatic line Gaumont's have two fine subjects. The most novel, with the title THE BRAGGART, is the story of a married man who is involved in a quarrel with a notorious duellist, and killed in the subsequent "meeting." How the widow's brother avenges his death is revealed in following scenes. Interrupting the braggart as he is boasting of his latest exploit to a party of admirers in a café, he hurls him to the floor and when the bully arises and presents his card, contemptuously tears it up and throws it in his face—leaving the discomfitted wretch to face the jeers of the party. In the next scene the braggart is one of a card party, when the avenger enters, picks him up and throws him out of the window, telling the story of his brother's murder to the other guests. Later he encounters him with a young lady, and interrupts his lovemaking and orders him out of sight previous to telling the woman his history. At last the tormented bully turns on his pursuer with a revolver, but once again the tables are turned—the latter wrests the weapon from him, hands him over to the police and secures him a long term of imprisonment.

CIRCUMSTANTIAL EVIDENCE is a prettily set story of a woodcutter whose axe is stolen by a hooligan and used in a murderous attack on a wayfarer. The innocent owner of the weapon, which is found by the body, is accused of the crime and committed for trial, despite the protests of his little son, who tells how the axe was taken by a stranger during his father's absence. The boy determines to tramp to Paris to be present at his father's trial, and we see him at various stages on his journey—views of the Champs Elysee, the Arc de Triomphe and the Palais de Justice being introduced. In the precincts of the court the boy recognises the actual murderer, and, tearing off a false beard he is wearing, denounces him to the police. A search reveals some of the property taken from the murdered man, and the magistrate enters the court just in time to prevent the judge, who already has on the black cap, from pronouncing the death sentence.

The Elge list also includes an interesting subject dealing with NAPLES, with Vesuvius and the famous bay prominent, and two capital comics in THE ILLEGIBLE PRESCRIPTION and NOT TO-DAY, THANK YOU. The latter is the story of a hawker who in his anxiety to sell the landlord of an inn a pair of boots produces one specimen after another of his wares, until the shop is littered with boots and shoes of all descriptions—when he is rendered speechless by two men lifting the publican above the counter, revealing the fact that his legs have been cut off above the knee. The other subject amusingly pictures the various efforts made to decipher a particularly ill-written prescription—the chemist's shop being filled with

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all classes of persons, reinforced at last by the patient, who has got tired of waiting for his medicine. At last recourse is had to the doctor, but even he confesses himself unable to read his own writing, and is so roughly used that the last scene shows him occupying the part of patient—with his one-time victim prescribing for him.

R. PRIEUR.

A TERRIBLE FIRE IN PARIS is a vivid and interesting picture of the great fire at the large oil warehouses in the Paris docks.

TURNING OUT TIME.—A young man who has indulged rather freely is with difficulty put out of a restaurant. A constable has noticed his condition and the proprietor's wife tries to smooth out matters with a glass. A sergeant arriving, bobby has to disappear behind the counter. The proprietress manages to pacify the sergeant, but an inspector coming up she gets desperate, but pushes the sergeant behind the counter with the policeman. Whilst a repast is being prepared for the inspector the two hidden men come to strong words and finally turn over the counter and the whole plot is revealed.

THE ORIGIN OF MAN.—A tutor is in love with his pupil, the daughter of a professor, an ardent follower of the Darwinian theory, who, finding out the state of affairs, has the young man turned out of the house. He contrives, with the aid of some friends, by donning the skin of a monkey, to be taken back as a rare specimen. The professor is delighted, and after having had the specimen placed in a cage in his study, he proceeds to his colleagues and tells them of his "prize." During his absence the young man has revealed himself and the two young people make the best of things, so that when the professor arrives with his excited friends he is astonished to find his daughter in the arms of the "monkey." The young couple are eventually pardoned.

THE SNOW MAN.—Two children (a boy and a girl) are driven from their home by their parents' brutality and wander aimlessly through the snow begging in vain for food. Some boys having built a huge snow man and left it, the two poor children lie down by it and fall asleep, dreaming that it is a good angel who conducts them to a palace where marvellous servants in ancient dress wait on them. They enjoy plenty of good things to eat and a huge fire, but presently the little boy awakes to the reality, and turning to his little sister finds she cannot move. He is in despair when an aged couple come along and take them to their home, where with the aid of good food and fire they are nursed back to health.

NORDISK FILMS CO.

The Nordisk Co. are entitled to pride themselves on thei chief film this week. THE HUMAN APE, whose characteristics i illustrates, is quite the most intelligent specimen of the species we have come across, comporting itself in every way like a human being, and doing so not only without the continual prompting which most trained animals appear to need, but with a positive appearance of enjoyment. Garbed in a tweed suit, as pictured elsewhere in this issue, the man-ape is first seen at dinner, through the various courses of which, from soup onwards, it makes its way without departing from correct table manners, except in the peculiarity of taking the wine direct from the bottle. The repast over, the ape produces a cigarette case—proffers it to his trainer and owner—and then selects a cigarette himself, strikes a match and lights up. Bedtime arriving, he makes his way to his room, candle in hand, takes a seat on a chair, and removes boots, coat, collar, etc., previous to tumbling into bed and snuggling down below the clothes. Other sections of an interesting subject show him playing cards, roller skating, and indulging in trick cycling—the latter a remarkable display. This is a film well worth showmen's inspection; it can hardly fail to go down with every kind of audience.

SHERLOCK HOLMES, temporarily deposed by Nat Pinkerton and Pat Corner, makes a highly successful re-appearance in CAB No. 519 this week. This is a somewhat lengthy subject, but, as we expect of the Nordisk detective films, includes some remarkably effective situations. Holmes' assistance is enlisted on behalf of a young man entitled to a large legacy, who has been drugged and smuggled away by a false friend who intends to impersonate him and obtain the money. Holmes finds that the young man has been carried off in cab No. 519, and getting on the track of the latter is led to a large liner. By keeping a careful watch he is able to surprise the villain as he is about to throw his victim overboard, and, returning with the latter, is enabled to expose the plot before the legacy is paid to the wrong man.

Lubin Films.

THE CURSE OF GOLD.—This subject illustrates the bad effects of wealth upon a man of a miserly disposition, who is seen refusing to allow his wife to order new clothes from a tailor who calls, seizing the furniture of some poor people—tenants of one of his houses—pushing aside a beggar woman and picking up the pennies she drops, and nearly driving to suicide a young nobleman who owes him money. Returning home the miser goes to his vaults to count over his money, but the door accidentally catches to behind him, and as visions of those he has fleeced pass through his mind, he falls to the floor dead.

MY FRIEND MR. DUMMY and SLIP POWDER are two Lubin comics. The former centres about the trouble arising from persons confounding a tailor's dummy with a real person and imagining that the injuries they inflict on it have proved fatal. The latter deals with the mischief wrought by a youngster who, given some powder to enable him to get his boots on easily, wanders into the street with the powder, and, by strewing it on the side walk, brings all sorts of people to grief.

AFTER THE BACHELORS' BALL illustrates a vision which befalls a confirmed bachelor after a festive evening. He imagines that he advertises for a new housekeeper, and that some fifty turn up in answer to the notice. The women have just seized him when he wakes up with a feeling of relief to find it was "only a dream."

PATHÉ FRÈRES

POOR BOY is a drama by M. M. Keroul, in Pathé's S.C.A.G.L. series, acted by M. Desfontaines (of the Odéon Theatre), M. Varennes (of the Rejane Theatre), Mdme Eugénie Nau (of the Antoine Theatre), Mdlle. Gilberte Sergy (of the Odéon Theatre), and Master Dupré. A troupe of acrobats are performing in the open air, and the passers-by who have been crowding around the ring disappear rapidly on the approach of a little boy with the collecting bag and not a penny is given him. His father, tired and downhearted, goes with other men to the public house and the boy comes back alone into the van where his mother is slowly dying for want of care. The doctor who visits her prescribes good and plentiful nourishment for her. The poor child decides to make a last attempt to battle against fate for her, and taking his mandoline from the wall goes out. Two little girls just leaving their villa with their governess stop before the little vagrant, and the smaller girl drags him inside where he makes a good collection. With the money he runs to the chemist, the baker, the grocer and even manages to buy a bunch of flowers, with which he dances back to the van. During his absence a fearful thing has occurred. The father, coming back half dead with liquor, tumbles down at the foot of his wife's bed and the clown who has enticed him to the public house, availing himself of the weakness of the invalid and the drunkenness of his friend, steals a watch, the only jewel left to the poor people. On seeing this the woman sits up in her bed,

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a short struggle takes place, and she falls back on her pillow, dead. The clown, amazed and horrified at his own action, flies from the spot; the child, coming back a moment later, discovers the horrible deed. He cries for help; the drunkard gets up, sobered immediately, and shortly afterwards the police arrive. The clown, in order to avert suspicion, accuses the showman, who is arrested and taken to the police station. In the next picture we are at the circus. The murderer comes in to perform one of his usual turns, but remorse deprives him of some of his faculties; a false move makes him lose his balance, and he is fatally injured. Realising this he summons his friend and the gendarmes, confesses to his crime and falls back dead.

A SIMPLE STORY.—Juliet, the innkeeper's daughter, is engaged to be married to Joe, a peasant lad with whom she is talking, when a stranger comes into the inn. Juliet is vain and a flirt. The next day the stranger meets her casually on her way to market, and his fine speeches persuade her to run away in his motor car. Joe, however, suspects something, and as he passes the inn, he sees the door ajar, although all within should be asleep. He knocks at the window vigorously, and Juliet's father comes out, and the startled men learn the truth. A few years later, Juliet, now a mother, loses her husband in a motor car accident. The dead man's family disown her, and she is obliged to return to her native village. She sees the blinds of her home down, and everything is quiet outside the inn; her father has just died. The poor distracted woman, now without all hope, runs towards the river, but she is stopped by Joe, her discarded sweetheart, who promises that happiness is still in store for her.

JACOB'S IDEA (S.C.A.G.L. film by M. René Chevance) is brilliantly acted by Messrs. Moricey of the Varietes, Landrin of the Nouveautes, and Mdlle. Louise Willy.—Mr. Gadabout has enough of home life, and taking a holiday, goes off to the South of France for three months. His wife announces her intention of going to mother, and staying with her "for ever." The husband and wife having deserted the home, Jacob is left alone in charge of the house. In his new capacity of "owner" the butler thinks he has a right to put up a notice "Furnished Apartments to let." A young couple arrive and finding the place to their taste, rent the premises for a month. Mr. Gadabout, coming back unexpectedly, is moved at the sight of the old familiar things, but he gets a shock on seeing a man's garment. "Heavens! what does this mean?" He peeps through the keyhole and what he sees in the next room disturbs him very much indeed, for he thinks that his wife has come back from her mother's. He hides inside a cupboard with his revolver in his hand and waits excitedly for an opportunity of avenging himself. In the meantime, Mrs. Gadabout, coming back in her turn, happy and charming, finds a woman's bolero on a chair, and putting a false interpretation upon the find, she is naturally much upset, and the misunderstanding becomes more and more complicated. Subsequent explanations clear the mystery up, and the unhappiness which might have been caused by Jacob's idea is averted.

PIERROT FUDDLER.—Harlequin has offered his respects, his roses and his love to Pierrette. Pierrot, who has drunken much, comes back from the public house fuddled. Pierrette, angry, will not listen to his tender speeches and retires to her room. Pierrot weeps, but on looking up he sees the dummy on which Pierrette has pinned one of her dresses, and without noticing his mistake, he reproaches it for its coldness. Seeing that the dummy keeps silent, he stabs it with a kitchen knife. Pierrot, however, is stricken with remorse, and is overwhelmed by the vision of his crime. He is picturing to himself the Assizes and capital punishment, when Pierrette, who has come behind him stealthily, kisses him. Pierrot, happy now that he realises his mistake, entreats Pierrette to forgive him, and eventually she allows herself to be touched by his repentance.

Among Pathe pictures of other than the story variety the following are of interest. CHINESE PASTIMES, in a few pictures full of picturesqueness and local colouring, shows the skill and agility of the Yellow Race, trained to gymnastics from childhood.

CULTURE IN HUNGARY is a picture of country life in Hungary, showing the methods used by "Magyars" in tilling the soil, etc. The landscape of the beautiful Transylvanian mountains is relieved by the picturesque costumes worn by peasant women, always graceful and simple.

THE TRANSFORMATION OF A CIGAR END is an interesting illustration of a peculiar Parisian profession. There are to be found in the ranks of the cigar end gatherers men who have not slept in a bed for thirty years and more. At nightfall they stretch their tired limbs in the straw in some abandoned quarry or such like place. During the day they walk the streets in search of fag ends. A cigar end market is held in the Place Maubert, where all the tobacco refuse is sold to the horticulturist, who eventually uses it for purifying his hothouses and destroying the insects which damage his flowers.

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The Columbia Animated Pictures (Mr. J. E. Atkinson Proprietor and Manager) continue a successful season at the Large Town Hall, Pontypridd, this week's films including Modern Grace Darling, Rip's Inheritance, Obstinate Umbrella, Earth to Moon, Compassion, Son-in-law on Trial, and Cupid and Psyche. The artistes are Nellie Nora, in a musical act, and Tom Jenkins, comedian.

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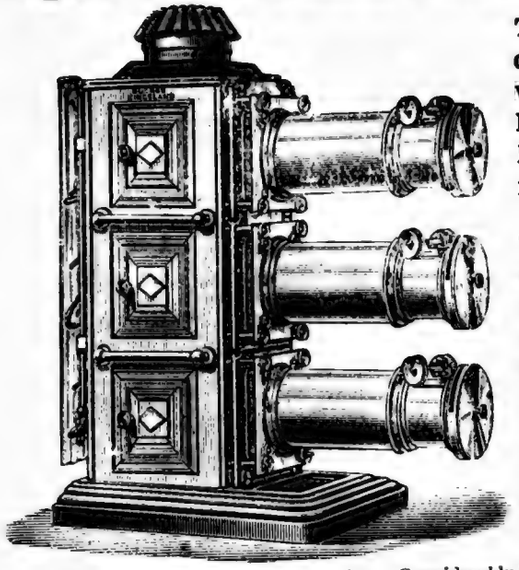

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Caught with the Goods	360
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The Amateur Champion	625
Just Married	625
All on Account of a Lost Collar Button	860
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Only Kids	435
Mind Your Own Business	300
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The Diamond Thieves	660
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A Jilted Woman's Revenge	580
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